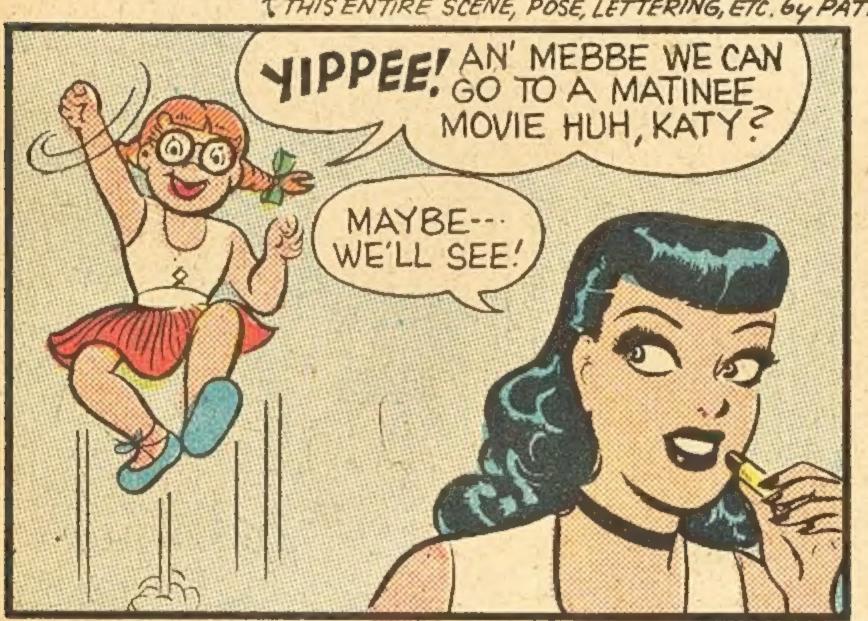
AMERICA'S PIN-UP QUEEN ___

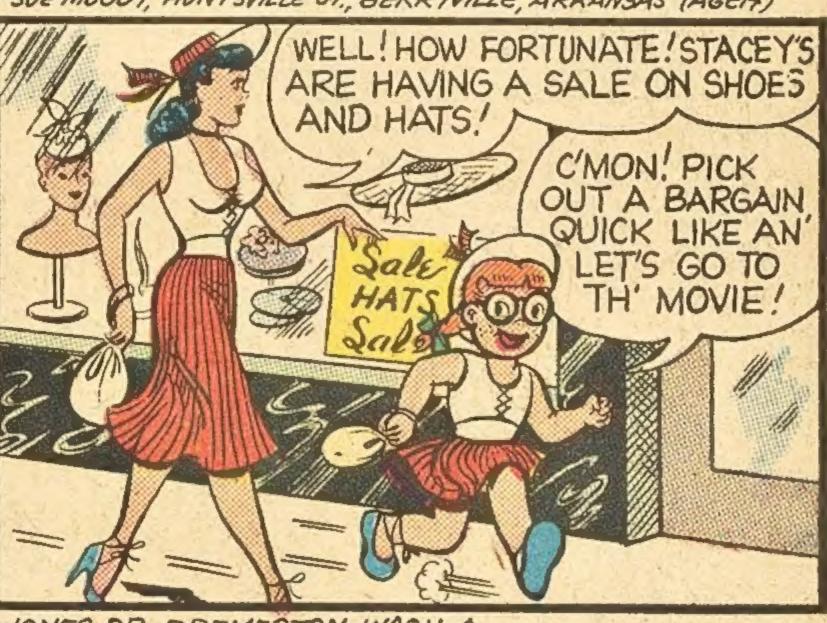
















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HATS GY JOAN MAMROL, 5105 N. 15th ST., PHILA. 41, PA. and ROCHELLE SMALL, 2315 CHARITON ST., LOS ANGELES 34, CALIF.



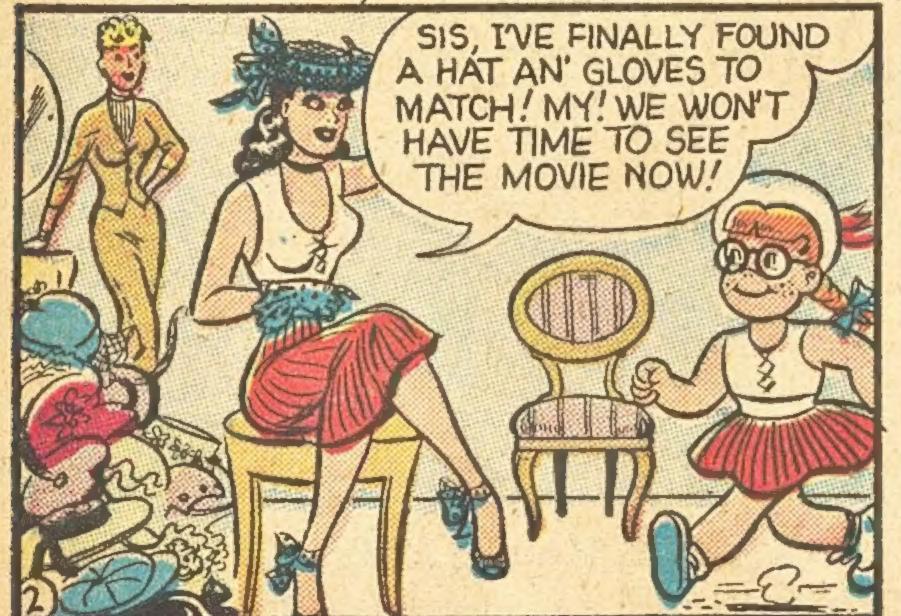


POLKA DOT SHOES GY SHIRLEY BYUS (AGEI8) 3030 MERIDETH, INDIANAPOLIS, IND. HAT+GLOVES ALSO GY SHIRLEY.





POLKA DOT SHOES ALSO 64 PHYLLIS GAVSIE, 5087 VICTORIA AVE., MONTREAL, QUEBEC, CANADA.

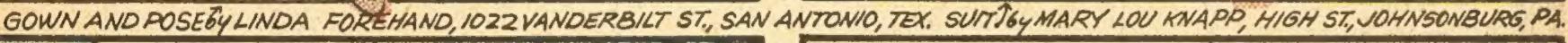


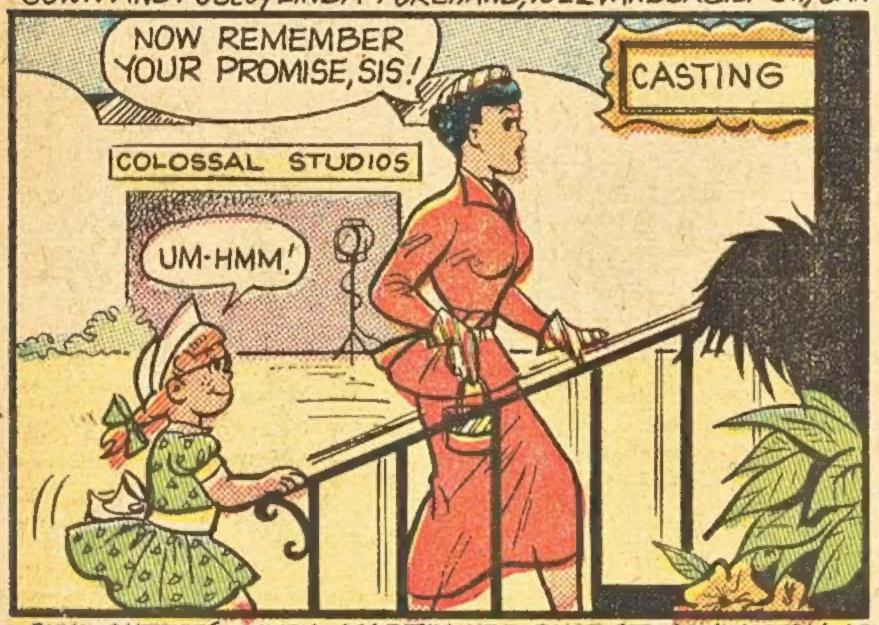




















CANDYLAND GYMARY MANSELL, 427 2nd ST., N.H.A. # I, HONOLULU, T.H. / GOWN, POSE, ETC. GYCAROL OTTO, BOX179, LANSING, OHIO]



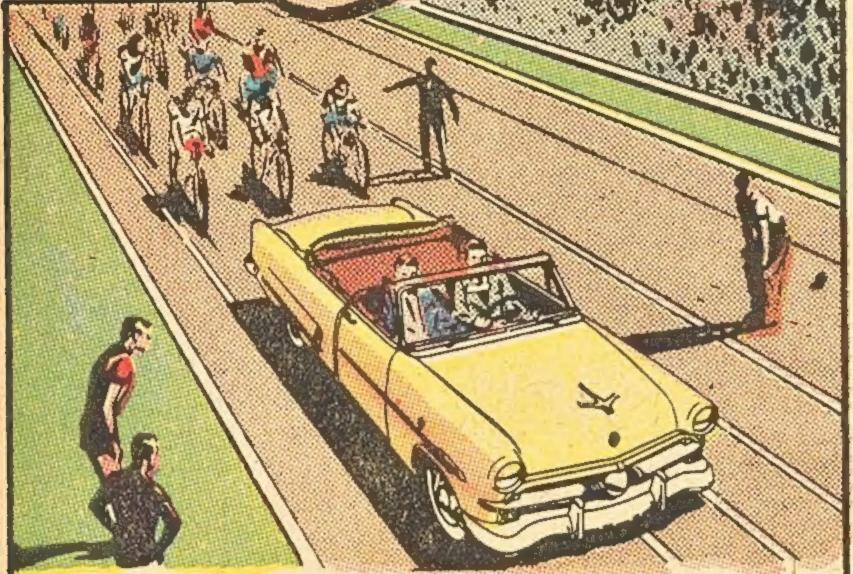


KATY'S GOWN GY ROWENA ANDREWS, GEN'L DEL'RY, LAKEPORT, CALIF. - SEND YOUR FASHION IDEAS TO KATY (ADDRESS BELOW)

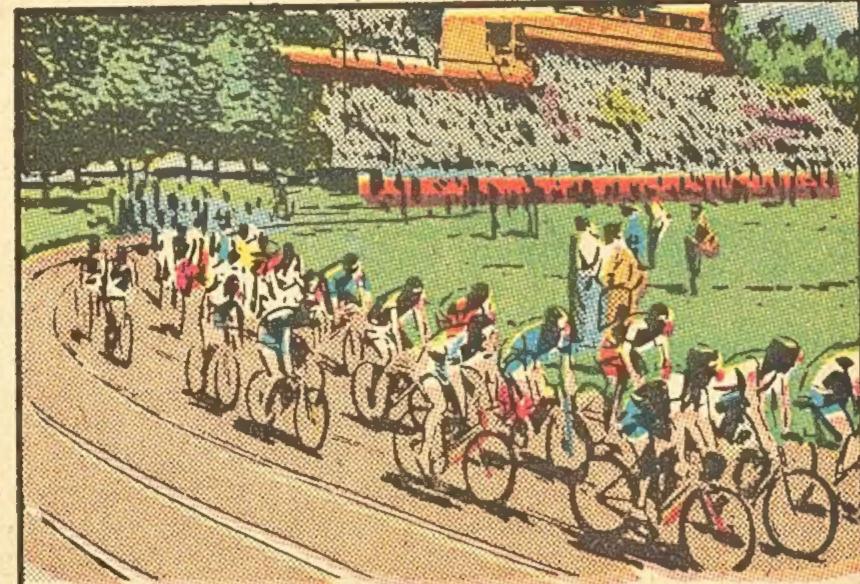


AMF ROADMASTER sets a hot pace in the "Little 500" Bike Race!

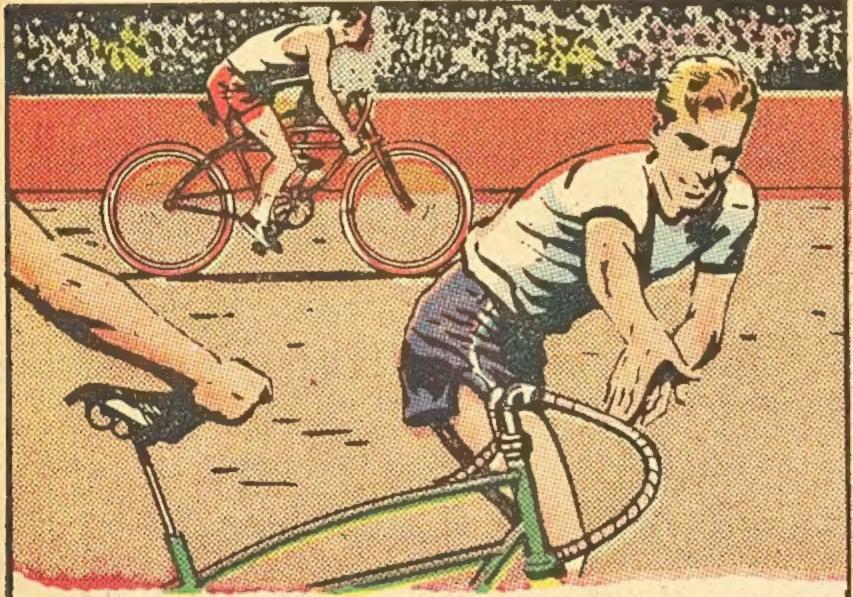




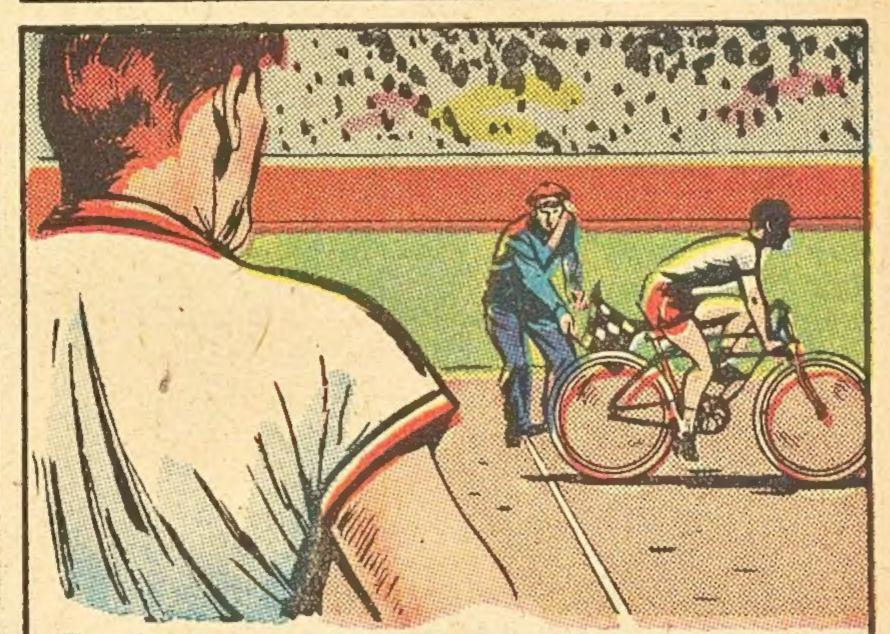
The annual "Little 500" Bicycle Race gets under way at Indiana University Memorial Stadium. Wilbur Shaw, racing car immortal, leads 33 AMF Roadmasters around the Stadium track and across the race starting line in official Ford pace car.



Off to a fast start, University of Indiana bike racers round a turn in the gruelling 50-mile race—which adds up to 200-laps. Thirty-three 4-man teams are riding special balloon-tire AMF Roadmasters with racing handle bars and saddles, and no fenders.



Changing riders provides action-packed seconds of acrobatics! The incoming rider drops off saddle—keeping a grip on it—then pushes bike ahead to his relief rider, who grasps handle bar and makes a flying leap onto the saddle!



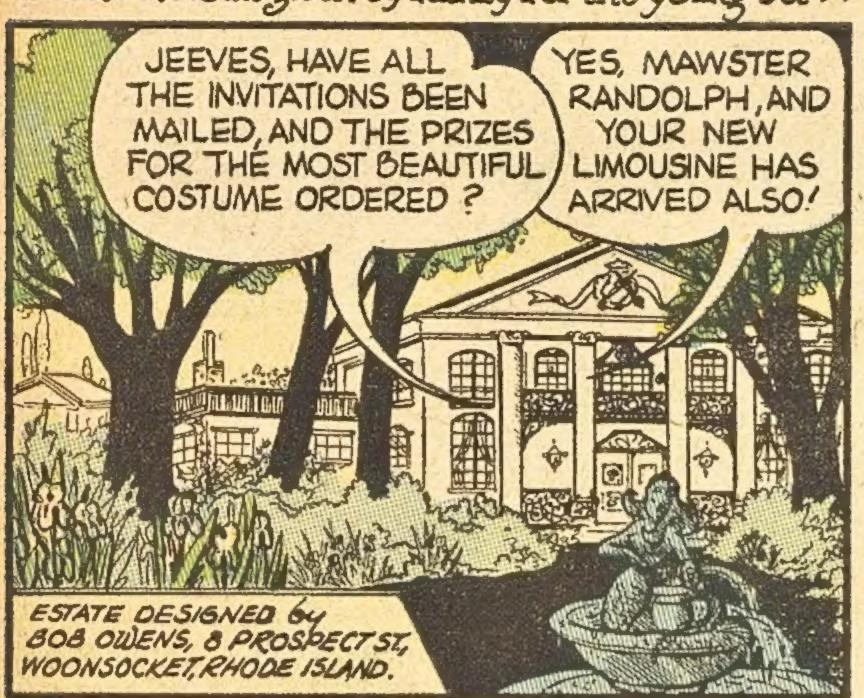
The winner! - flagged by Indianapolis Motor Speedway Starter, Seth Klein. Each member of the winning team averaged better than 20 miles per hour! Over 12,000 spectators cheered the "Greatest Collegiate Bicycle Race In The World"!

You can set your own hot pace on AMF Roadmaster's new "souped-up" 1954 Luxury Liner! It's got longer, lower lines ... special speed features ... just like today's new sports cars! See it, get checked out on it today. At your AMF Roadmaster Dealer's.



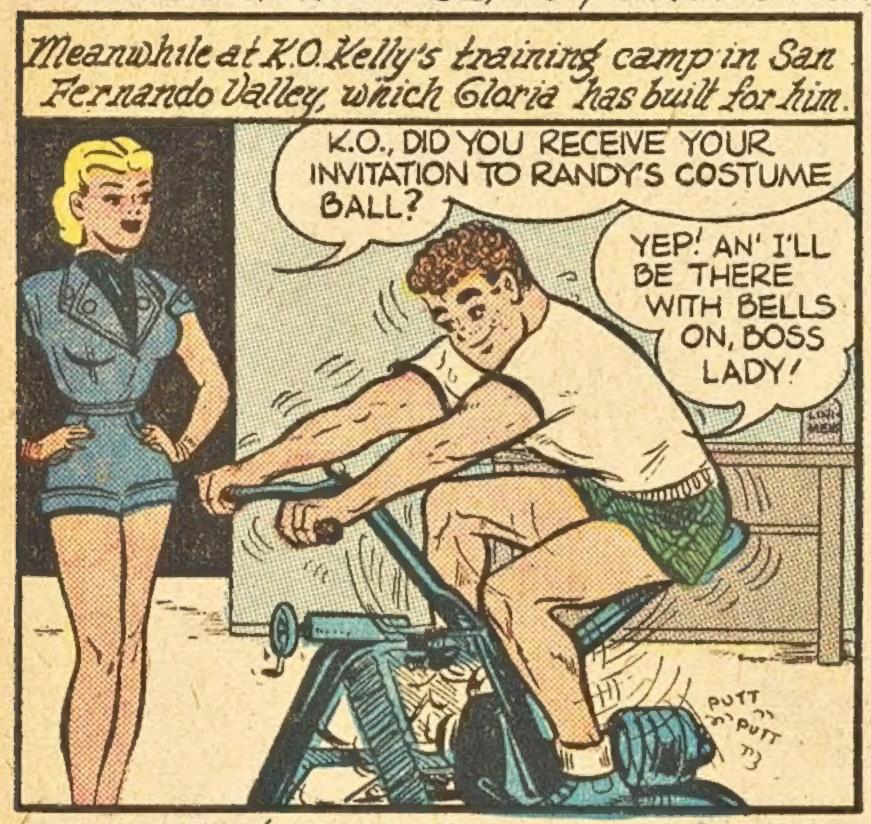


Our scene opens at the Randolph Van Ronson estate where preparations are being made for a Costume Ball given by Randy for the young set++



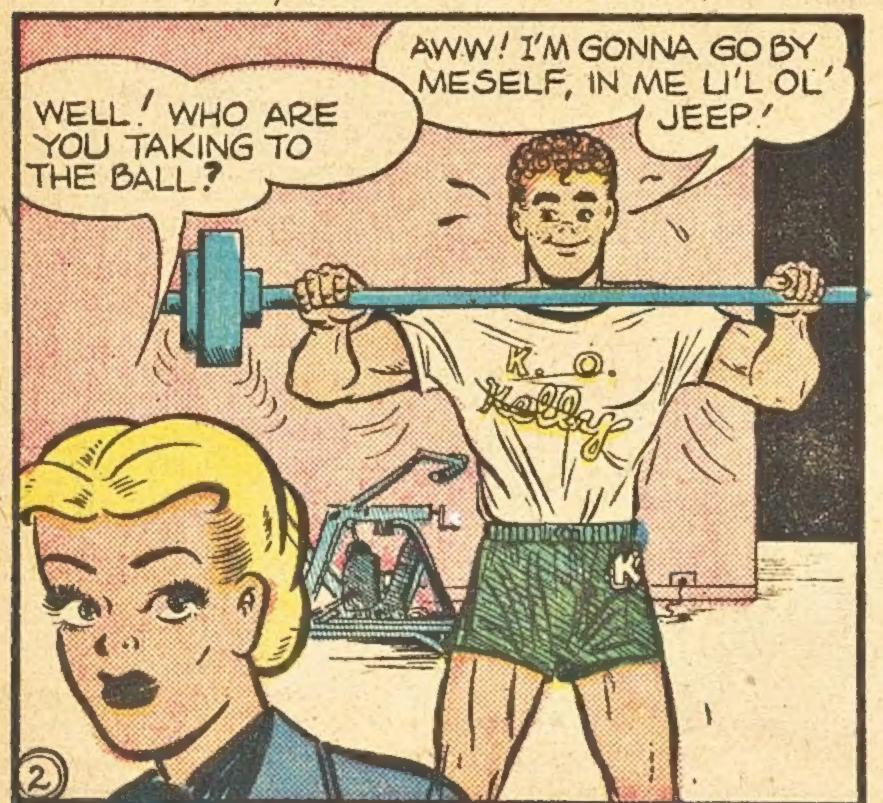


KATY'S NEGLIGEE, DRESSING TABLE, ETC., by LORRAINE SANTOMAURO, 2009 GLEASON AVE., BRONX 72, NEW YORK. (AGE 12).



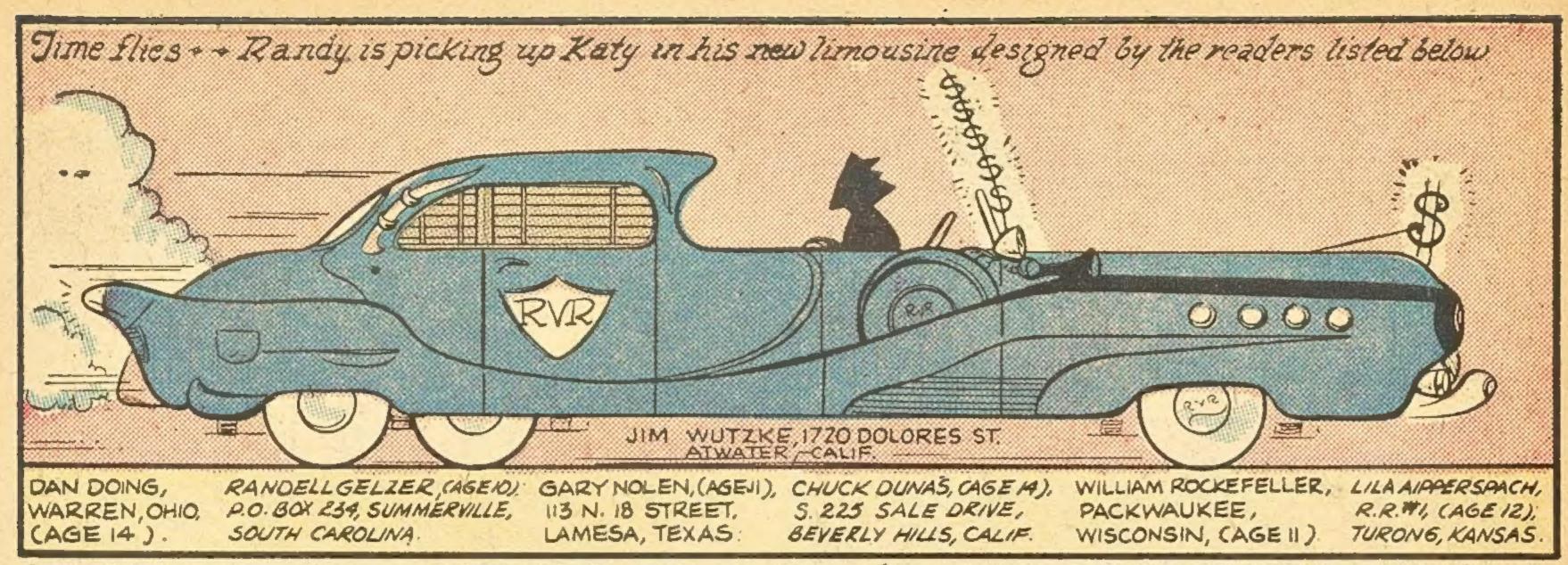


GLORIA'S OUTFIT by ALICE SOHR, 25-20-30 ROAD, ASTORIA 2, NEW YORK. TIAGE 16).





K.O.'S OUTFIT, GLOVES, TOWEL, ETC., by RICHARD TORRENCE, 1502 GATE CITY, HISHWAY, KINGSPORT, TENNESSEE.



HURRY, KATY, RANDY
IS HERE TO PICK YOU OH DEAR!
UP...AN' WOW!
WHAT A CAR!

COSTUME:

SHIRLEY SPRABERRY, 935 ISABELLE ST., MEMPHIS, TENN.

RANDY'S COSTUME by



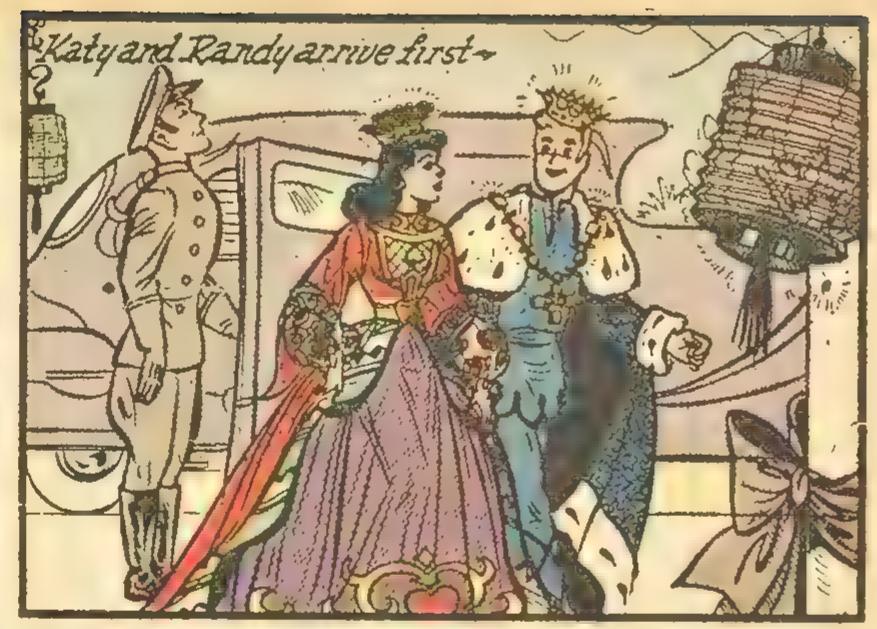
WELL! HOW DO YOU LIKE IT---?

KATY'S COSTUME BY JANICE SMALLMAN, FORT COVINGTON, N.Y. (AGE 17) VERONICA DICKINSON, R.R.#1, CASTLE WOOD, MISSOUR! .-











KO COSTUME by JEAN WULLENWEBER, TIKENVIEWAVE KENMORE INNEW YORK. .-



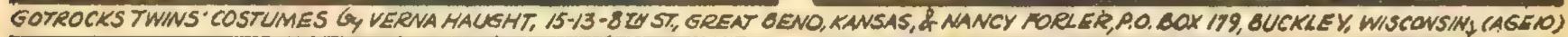


OTHER COSTUMES by BETTY BOND, 4579 ORTEGA BLVO., JACKSONVILLE, FLA. & WILMA KINCAID (AGE 16) 211 TEMPLE ST., BECKLEY, WEST VIRGINIA ST



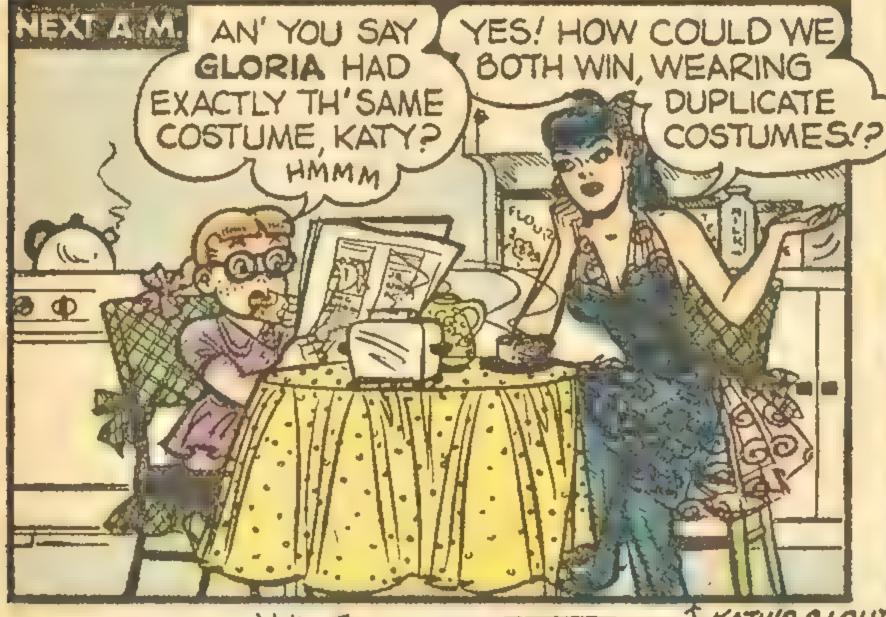






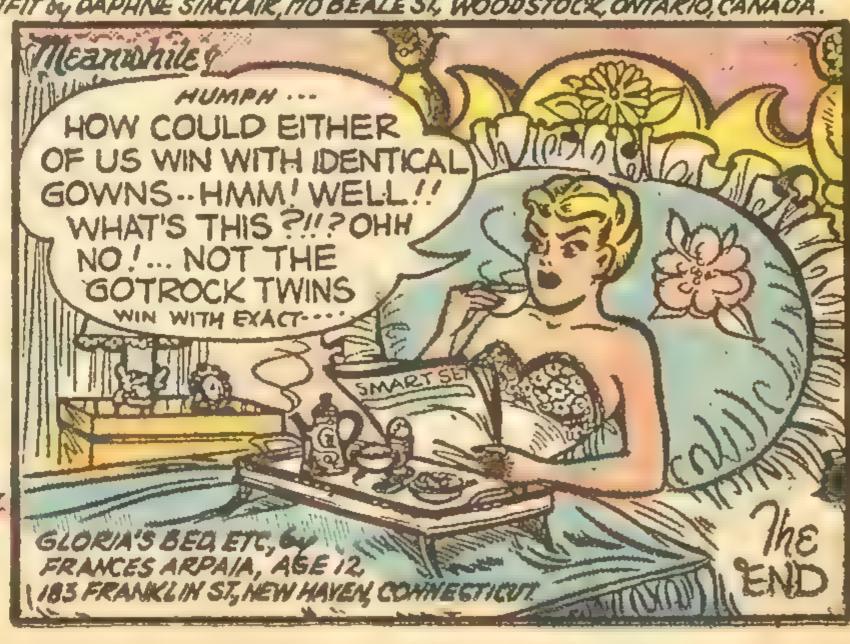






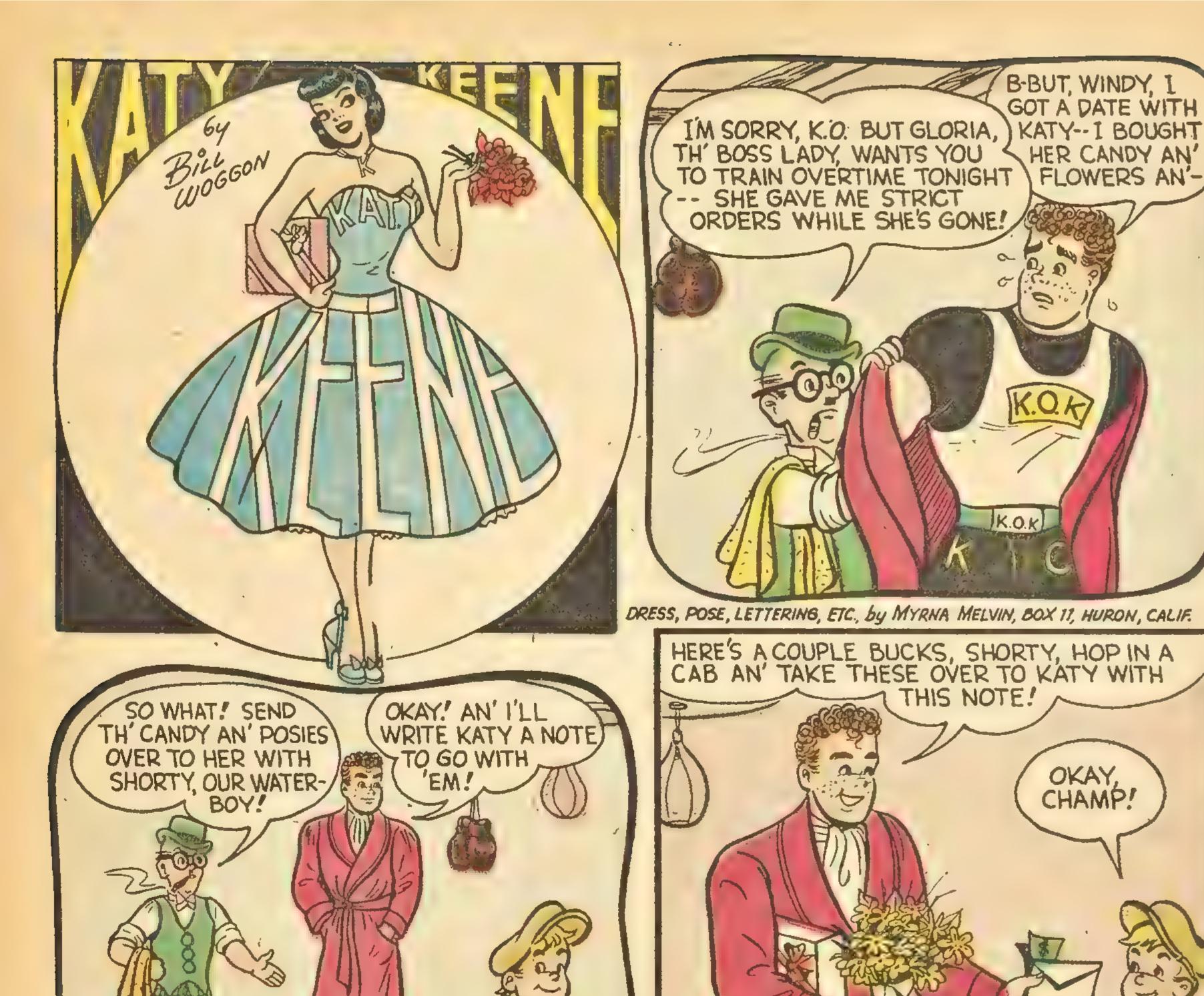


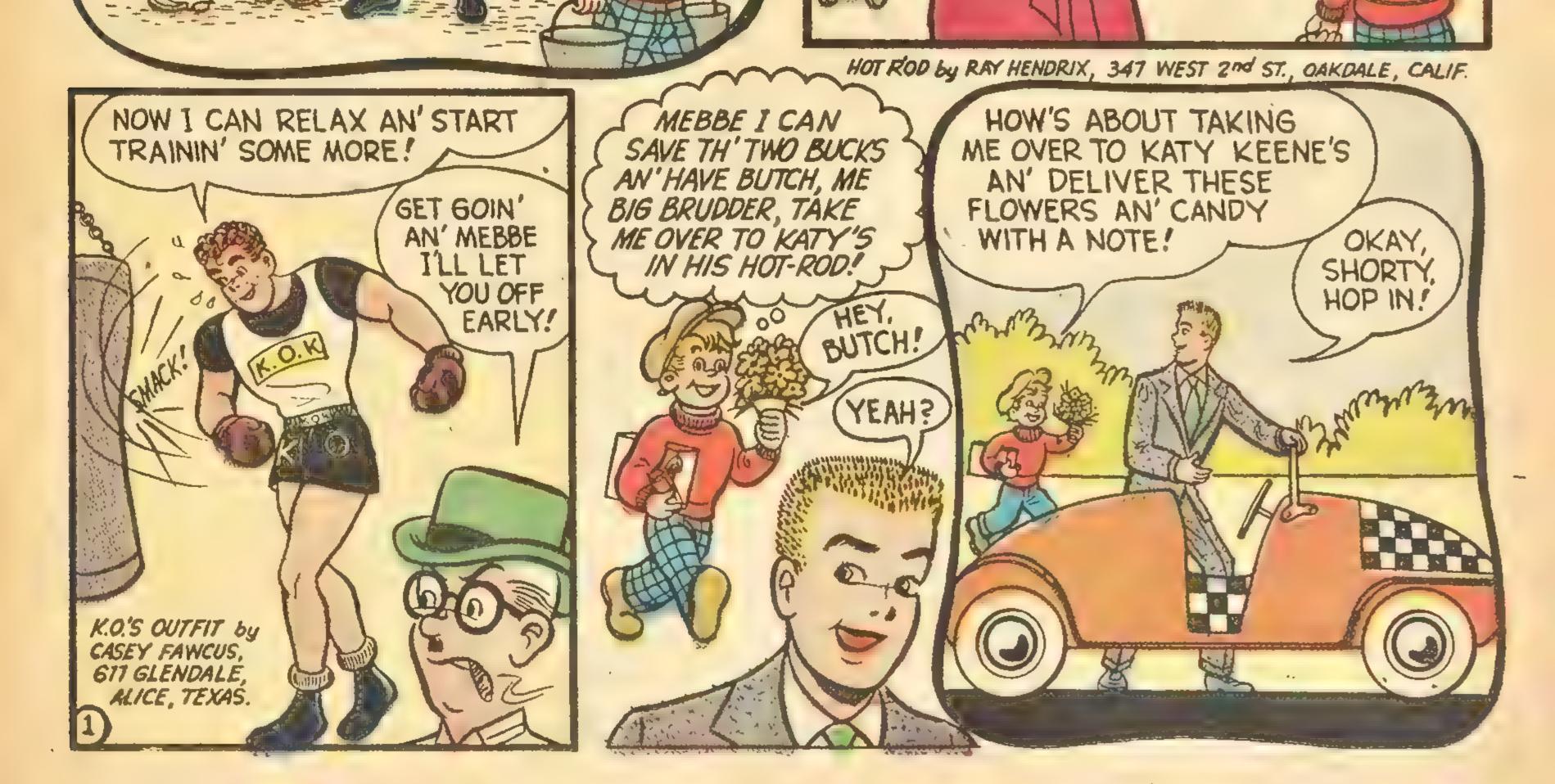


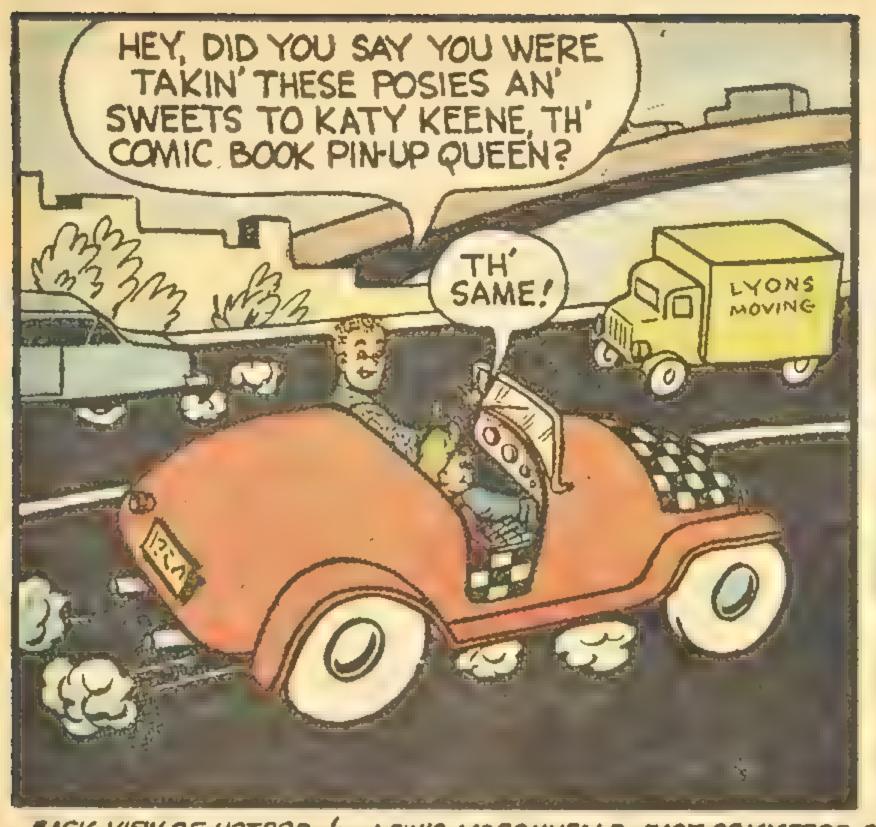


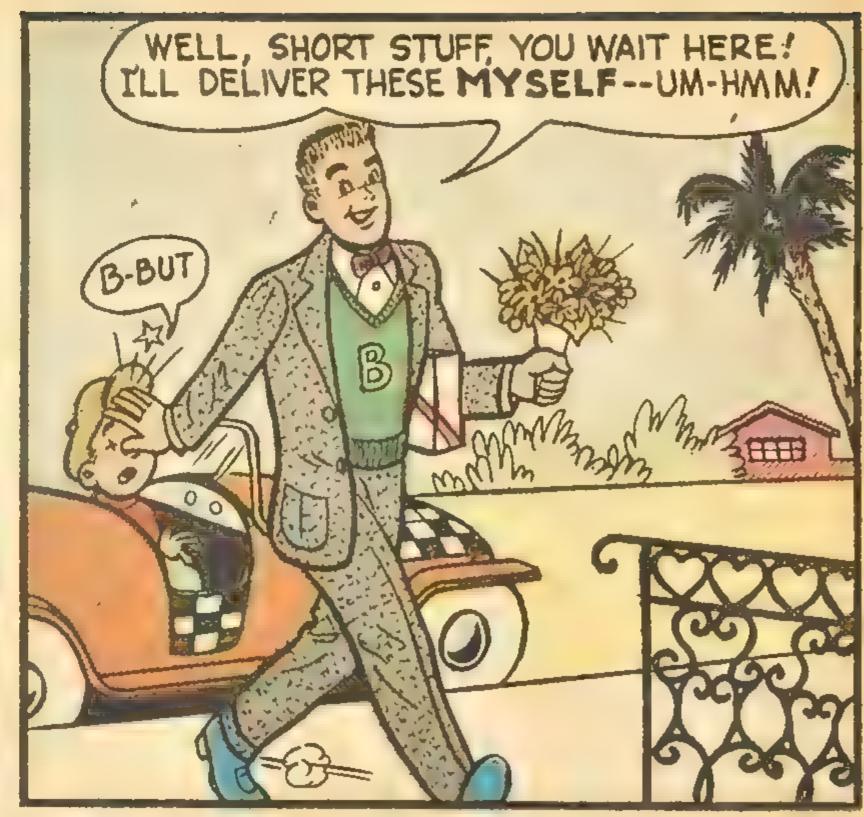




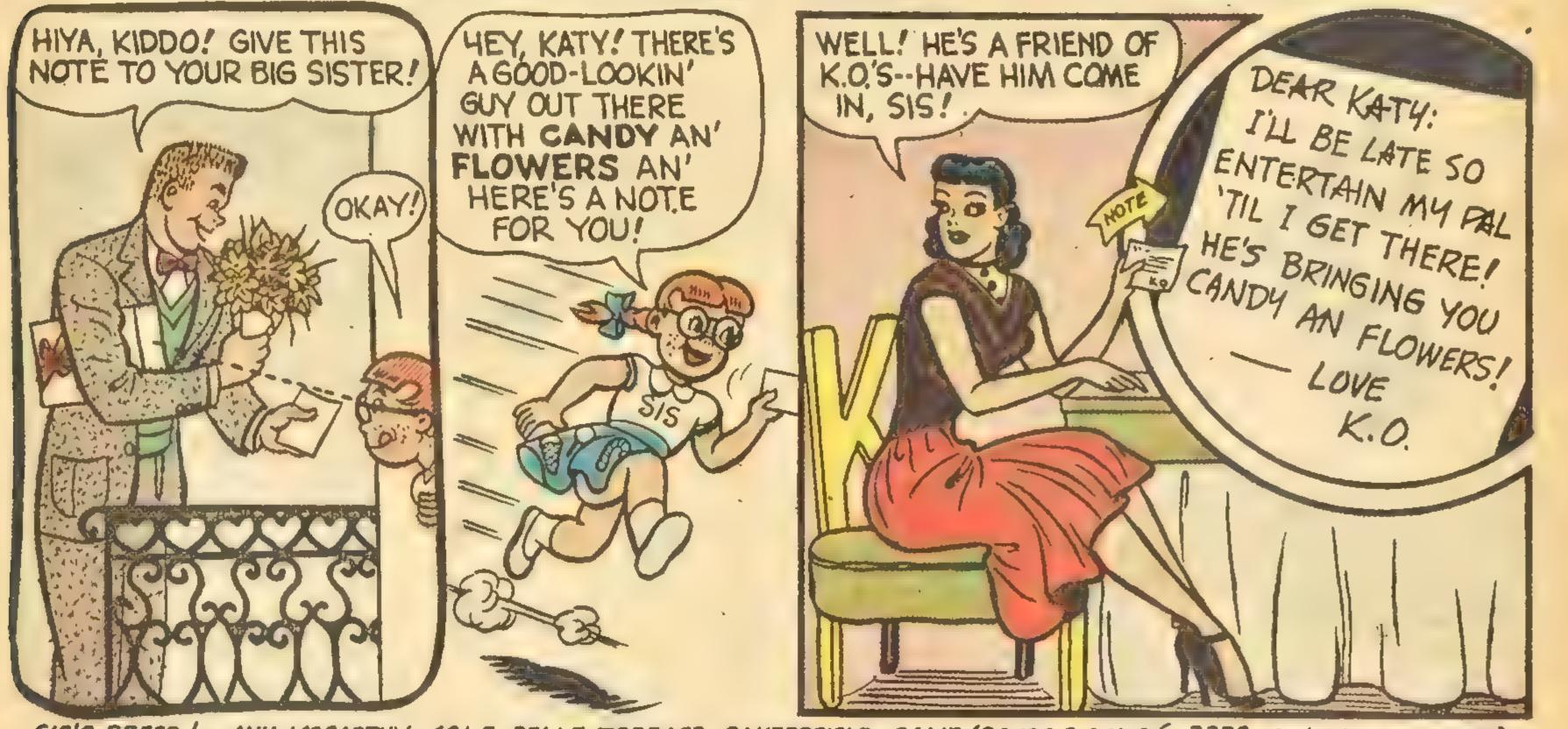




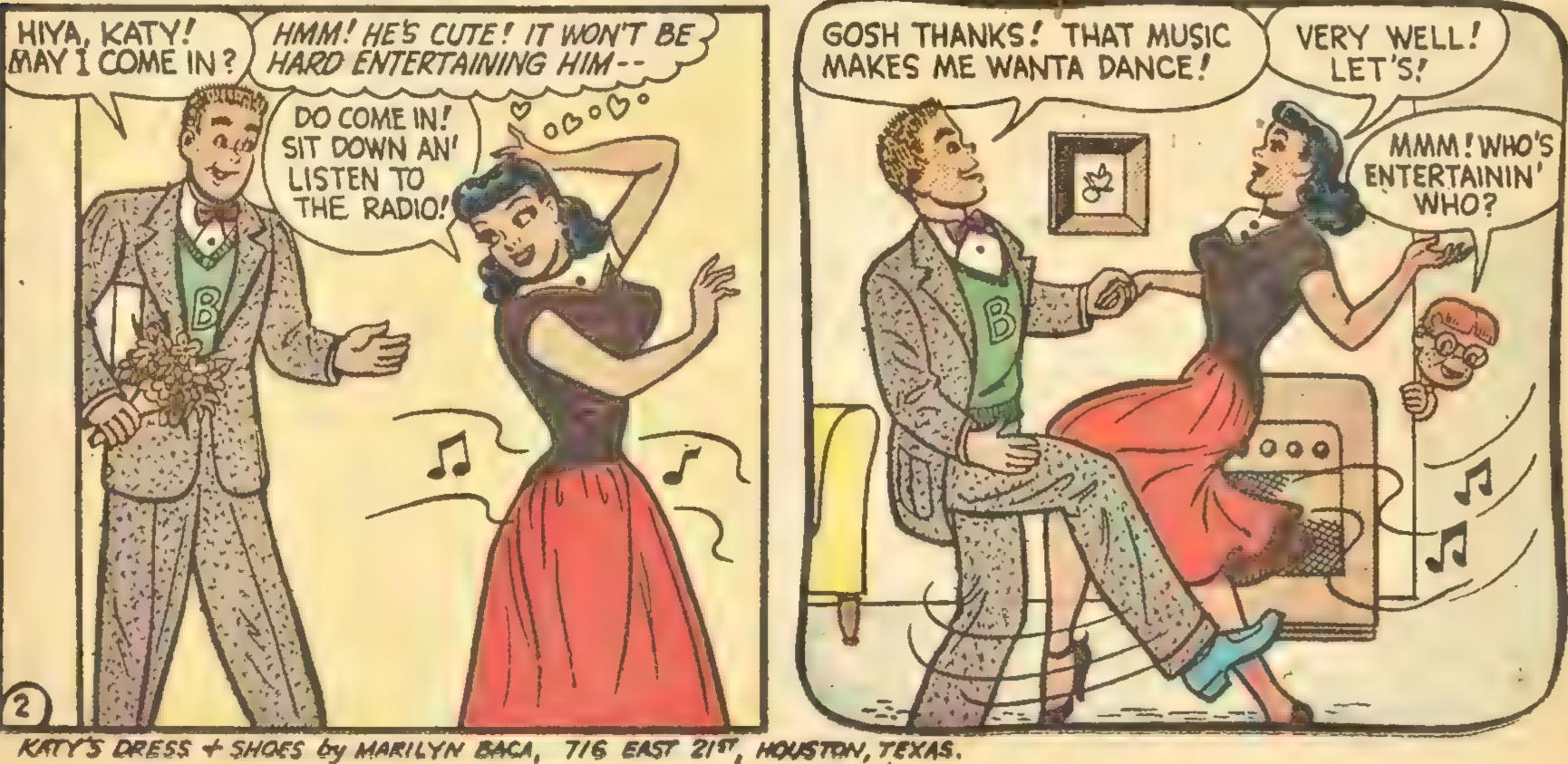


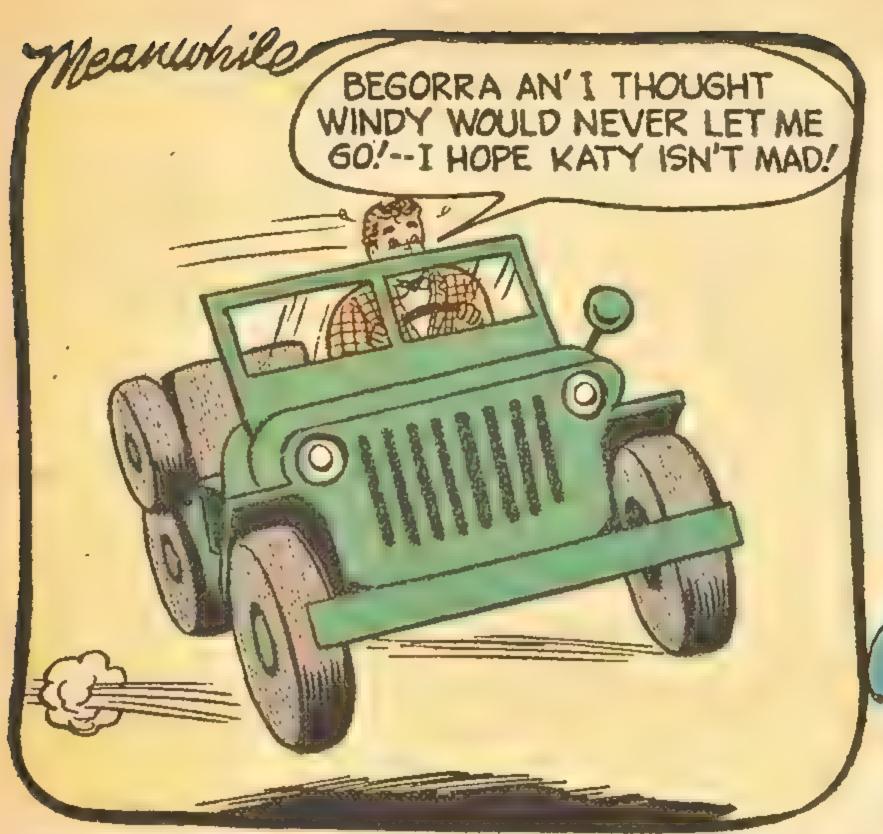


BACK VIEW OF HOTROD by LEWIS MCCONNELLE, EAST COMMERCE ST., LEWISBURG, TENN.





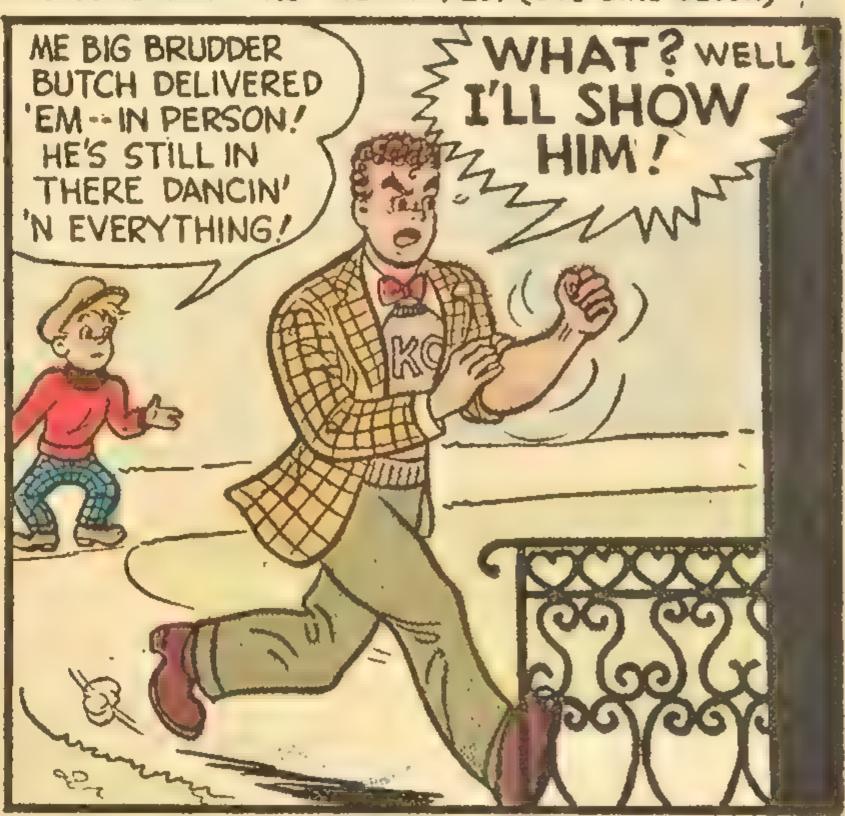




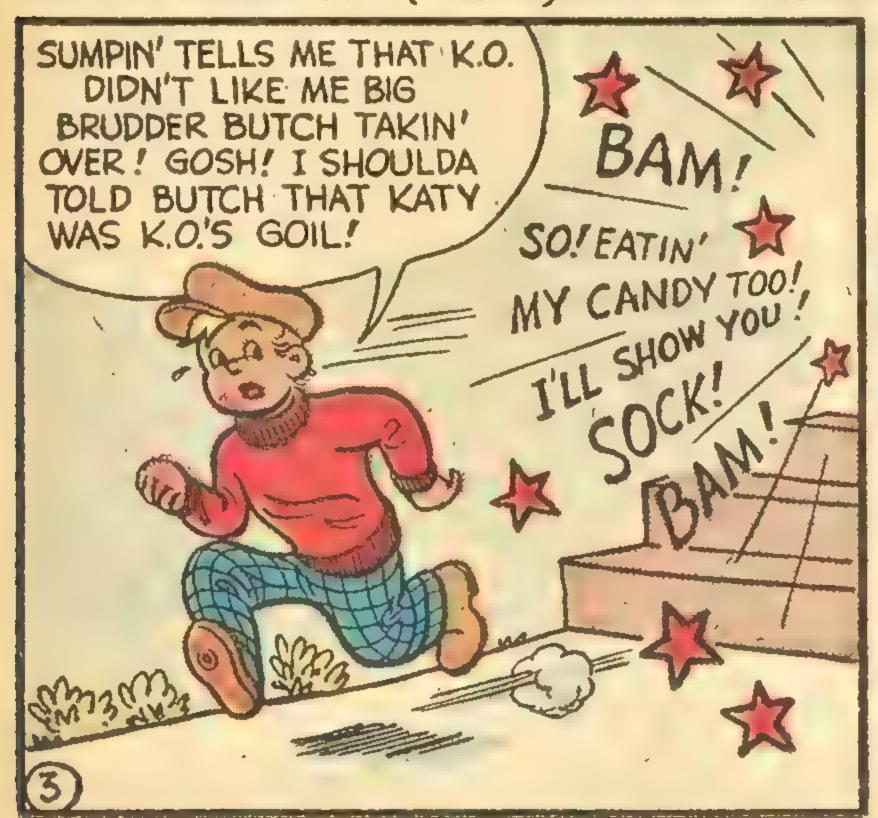


WRITE TO YOUR PEN-PALS ON A KATY KEENE NOTE PAD -- SEND FOR ONE NOW -- THEY'RE ONLY 25 (SEE LINE BELOW)





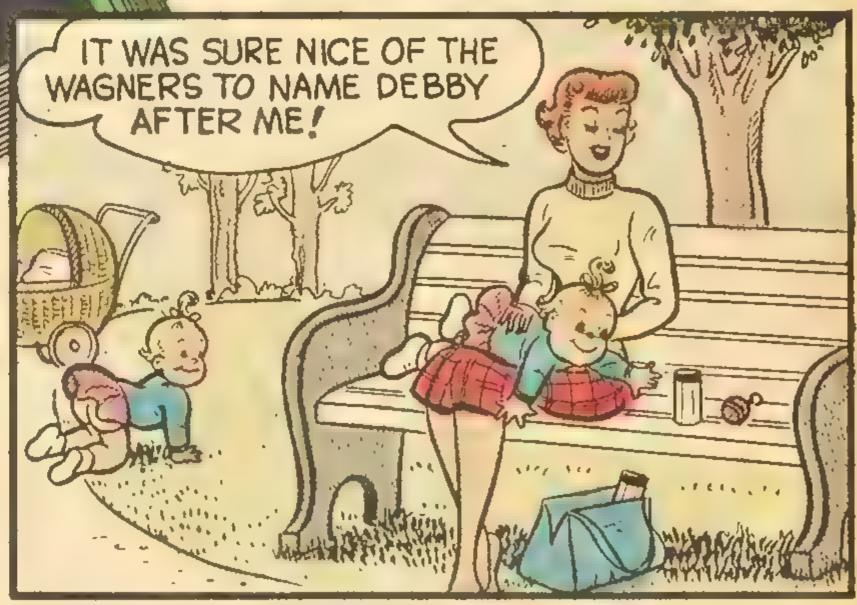
SEND YOUR ORDER WITH 25 (IN U.S.COIN) FOR A KATY NOTE PAD TO KATY & WOGGON WHEELS RANCH, SANTA BARBARA, CALIF.











DON'T CRAWL TOO FAR, DEBBY,

I GOTTA KEEP AN EYE ON

DEBBY! A

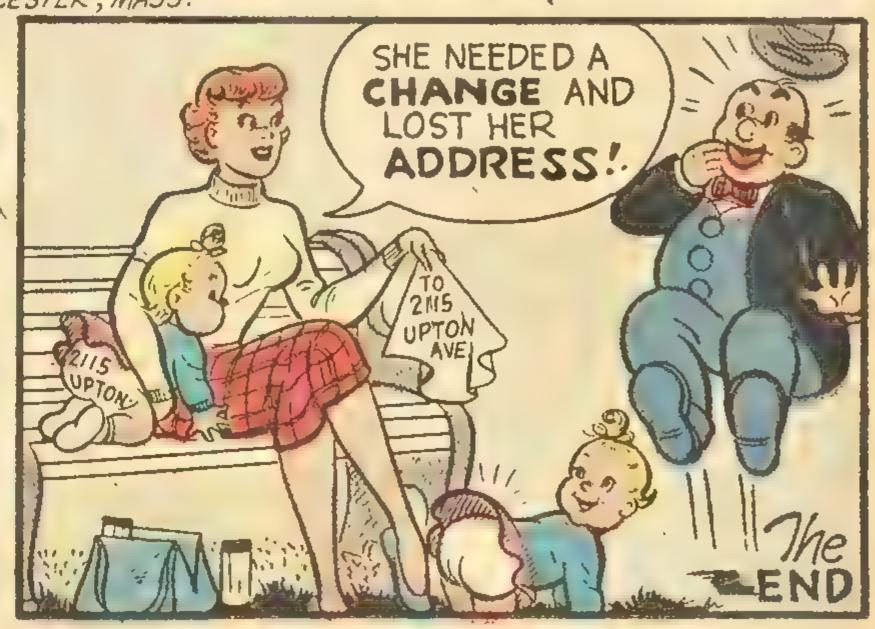
I GOTTA KEEP AN EYE ON





SKIRT & SWEATER GY PATSY O'GRADY, 2 PELHAM ST., WORCESTER, MASS.





66 PARTY SMARTY?



ATY, m'love," Kayo's voice boomed over the phone, "would you like to go to a party tonight?"

"No thanks," Katy yawned into the telephone. "I'm tired. I promised myself an early night tonight. I'm going right to bed."

"Ah but Katy. This is a special party . . . "

"Sorry Kayo. I've been out almost every night this week with either you or Randy. Tonight it's definitely straight to bed. Night, Kayo dear."

Katy hung up. She looked at the clock. Nine o'clock. Just about now she would usually be going through her wardrobe picking out the evening gown to do her stepping. But tonight the thought made her shudder. All she wanted was the snug warmth of her bed. The very thought made her yawn with delightful anticipation.

Her eyes were so heavy with sleep she had all she could do to keep from dropping off right then and there. She had to force herself to go through the religiously kept ritual of all women the world over before going to sleep. Beauty creams. Mud packs. Hair curlers. All the while she kept longingly eyeing the butter soft blanket. The creamy white sheets. The feathery pillow. All sing-

ing a siren song of sweet slumber.

At long last she was ready. She dropped herself into the luxuriant softness of her mattress and sighed contentedly, ready for the delicious unconsciousness of sleep. But it didn't come.

What was it Kayo had said? Something about a party.

Katy shrugged. She turned over putting all thoughts of Kayo and his party out of her mind. Or at least she tried to. But it kep annoyingly coming back.

"Wonder what kind of party?" she mused drowsily into her pillow. "Probably his fight pals. Or a birthday. Or a . . ."

Katy suddenly bolted upright. Oh no! It couldn't be! It wasn't tonight! Or was it? She had suddenly remembered some time ago Kayo mentioning a big party coming up. A party in which movie stars, and more important still, movie producers were going to be present. He'd beer vague about it. Wasn't even sure he could wangle an invitation. Perhaps he had after all. Perhaps that's what he meant. Perhaps . . .

Katy shot out of bed. Sleep now was out of the question. Katy had long aspired to be a movie actress and this party might be the opportunity.

Katy grabbed at the phone and dialed furiously. Impatiently she waited for the familiar voice on the other end of the wire. But it never came. No answer.

Now Katy really had the jitters. All thoughts of sleep were completely gone. In fact she doubted if she'd ever sleep again unless she found out. Well, there was only one way to do that. Go to Kayo's house. Kayo wouldn't go by himself and he certainly wouldn't ask any other girl. That meant that he must have stepped out temporarily. And in any case, his landlady might know his whereabouts.

Katy never dressed so fast in her life, shot out of the house into the cold snowy night and was lucky enough to spot an empty cab that whisked her to Kayo's boarding house. She burst in on Mrs. Riley, Kayo's landlady, nearly startling her out of a year's growth.

"Is Kayo home yet, Mrs. Riley?" Katy panted.

"Why no. He went out for the evenin', Katy. Said somethin' about an important party."

Katy groaned. Her worst fears were realized. But how could he have gone to the party without her? How could he take someone else in her place? Unless . . . unless . . .

"Mrs. Riley, did he say he was going with anyone else?"

"Why no, Katy. Matter of fact he specially said he wuz goin' alone."

Katy breathed a sigh of relief. Perhaps all was not lost yet. She could still get there, make up some kind of an excuse for her lateness and . . . wait a minute. How was she going to get to the party when she didn't know where it was?

As if in answer to her thoughts, Mrs. Riley said, "He even told me where the party was. 212 Spruce Street."

Katy threw her arms around Mrs. Riley and kissed her in deepest gratitude. She shot out the door again, thanking her stars

she had asked the cabbie to wait.

In no time at all, she was in front of 212 Spruce St. Only it looked like an odd place for a big movie star party. Katy shrugged. No telling the queer tastes of some of these movie moguls. The house looked more like an institution than an estate.

Katy rang the front bell. Someone answered but it wasn't a butler. Rather it was a kindly gray haired woman who looked puzzledly at Katy. But no more puzzledly than Katy looked at her.

"Is this the party Kayo Kelly is attending?" Katy asked.

"Yes," the lady answered. "Won't you come in?" Katy followed her into a huge room filled with children all gathered around a Christmas tree. For the first time Katy remembered that this was Christmas Eve. Standing in front of the tree was a huge chuckling Santa Claus handing out presents to the children.

"But I don't understand," Katy said in bewilderment. "What place is this? And where is Kayo?"

"Why this is the town orphanage. And Kayo is the Santa Claus."

At this moment the grinning, bewhiskered face spied Katy and boomed out delightedly, "Shure, and if it isn't me sweetheart Katy. So you came to me party after all."

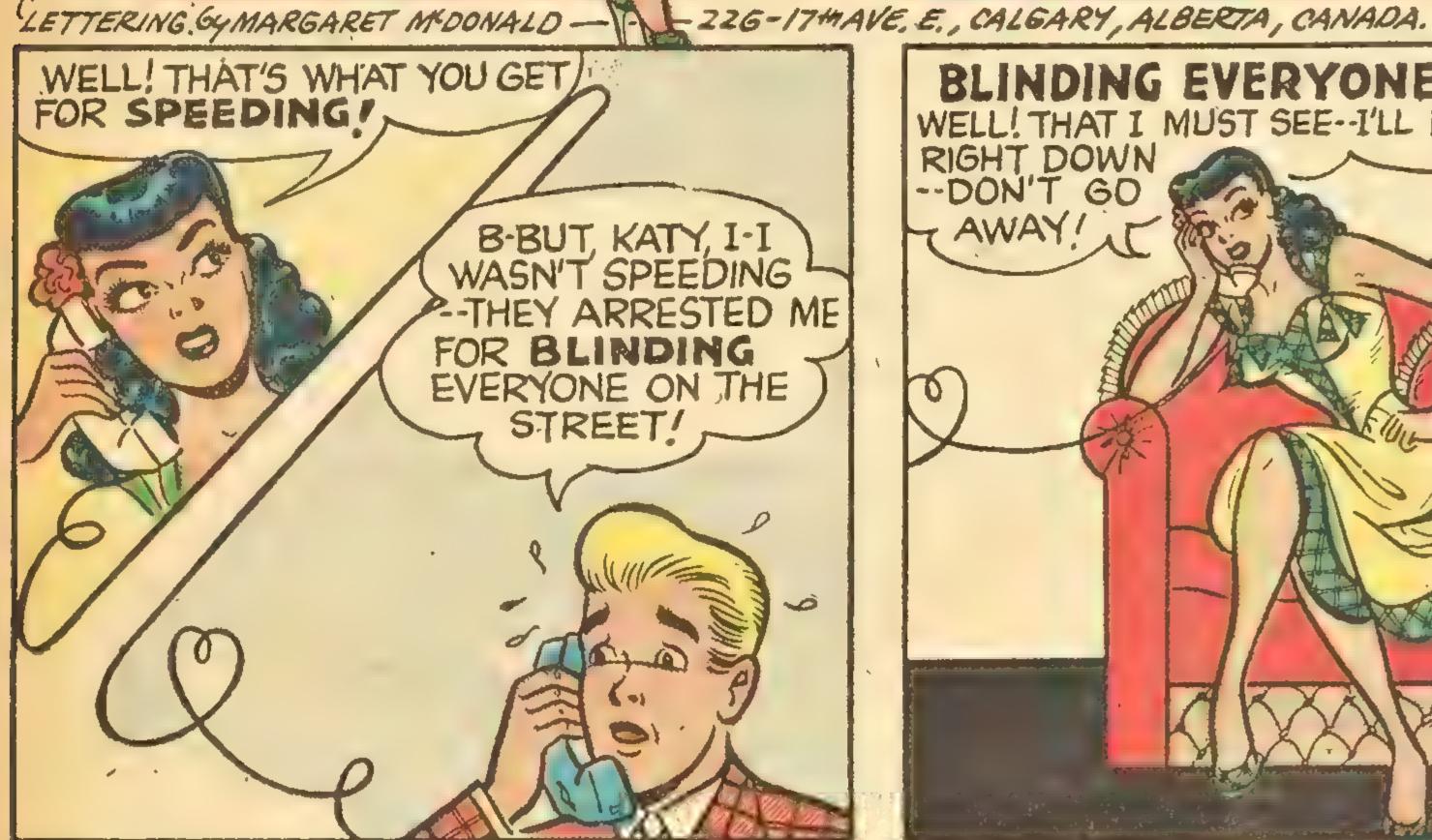
Katy looked at the shining, happy faces of the children and suddenly felt ashamed of herself. To think that she had almost missed this party. She suddenly thought of the big movie party and somehow now it seemed small and unimportant to her.

"Yes, Santa Claus," she called back. "I came. I wouldn't have missed this for the world."

Much later, as they were rolling home in Kayo's car, he turned and asked her, "Did yez have a nice time, Katy?" But he got no answer. He didn't need one. The sweet smile on Katy's sleeping face was all the answer he needed.

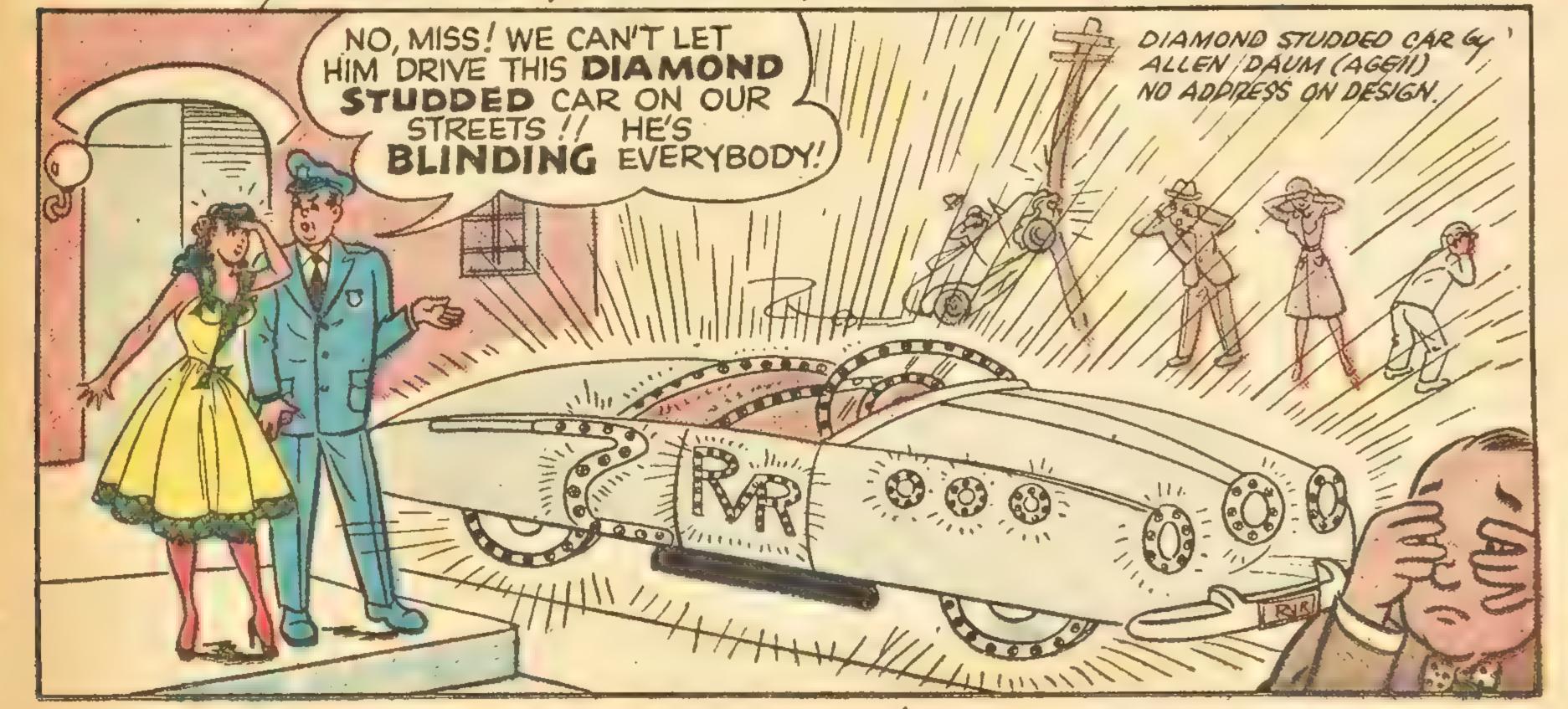


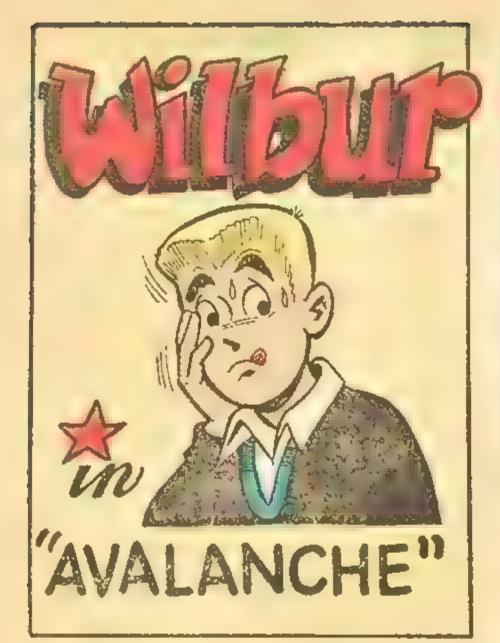


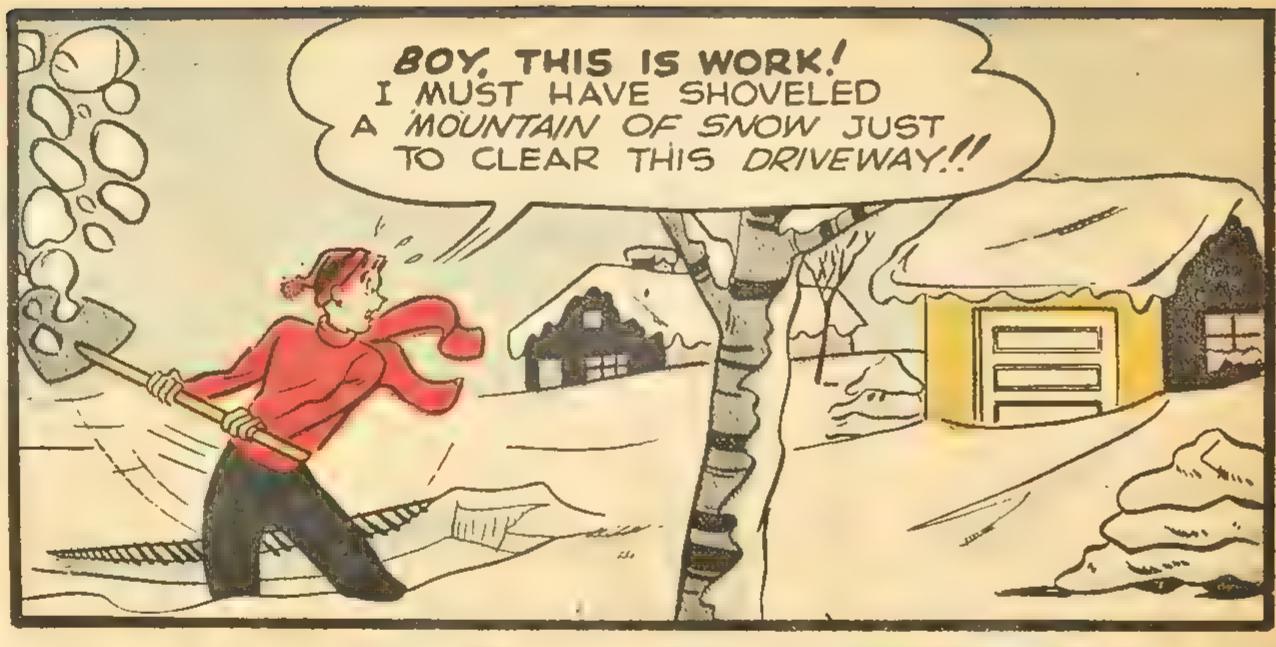




KATY'S DRESS 64 DARLENE JOHNSON, 805 LINCOLN AVE., ALAMEDA, CALIFORNIA.





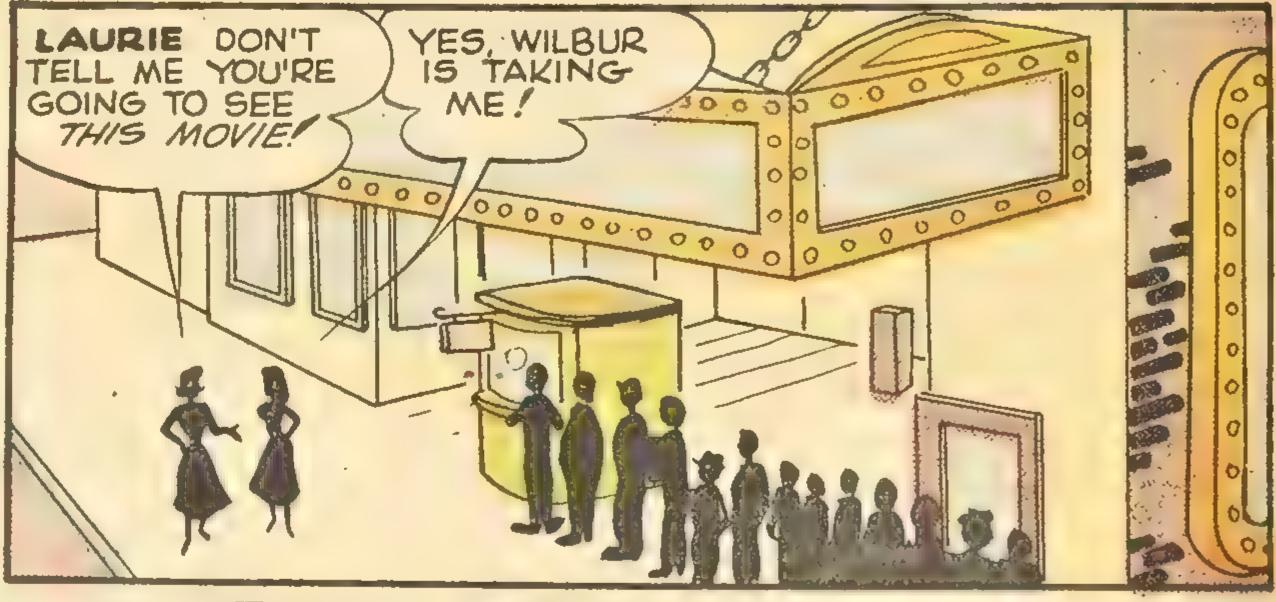










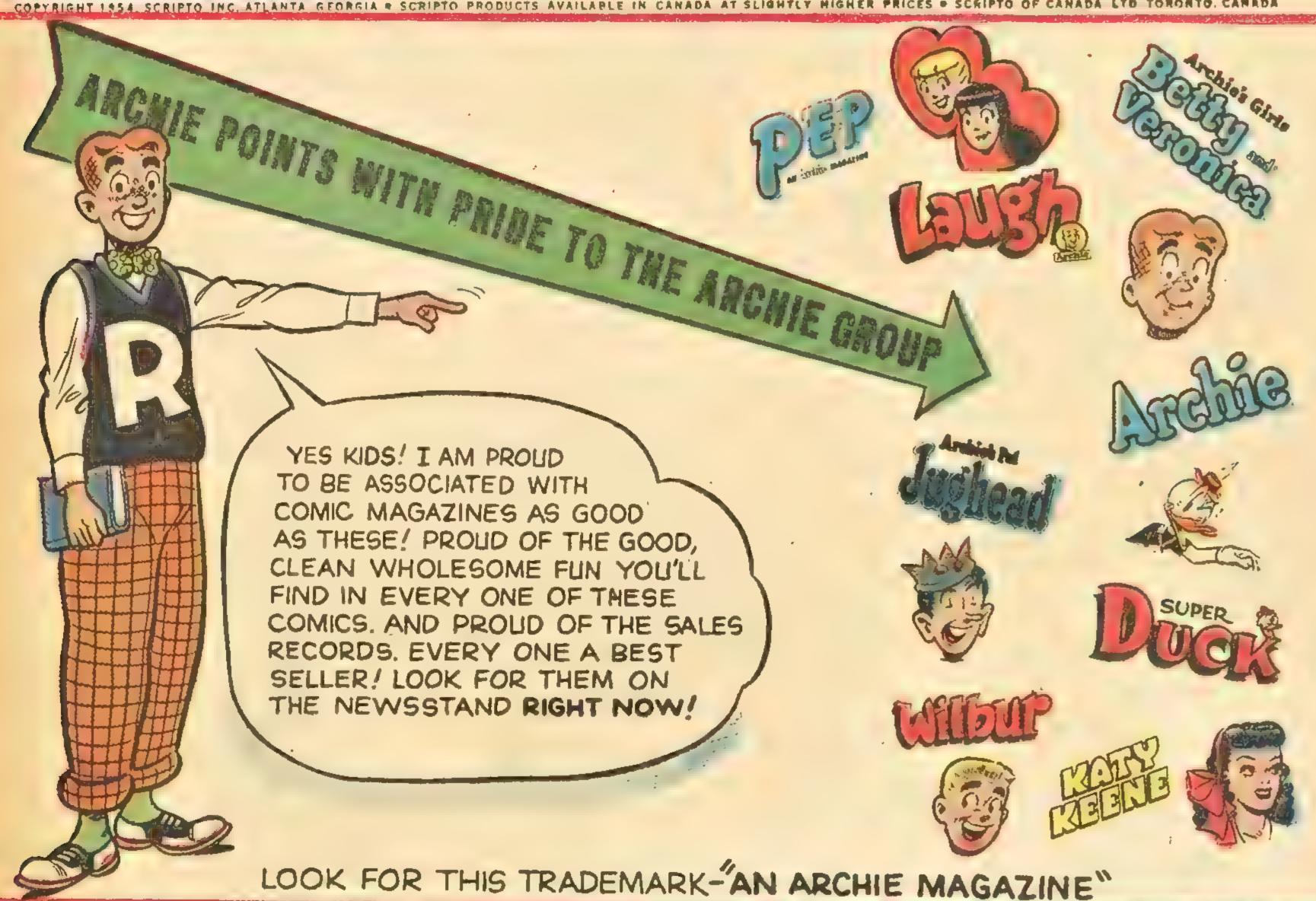


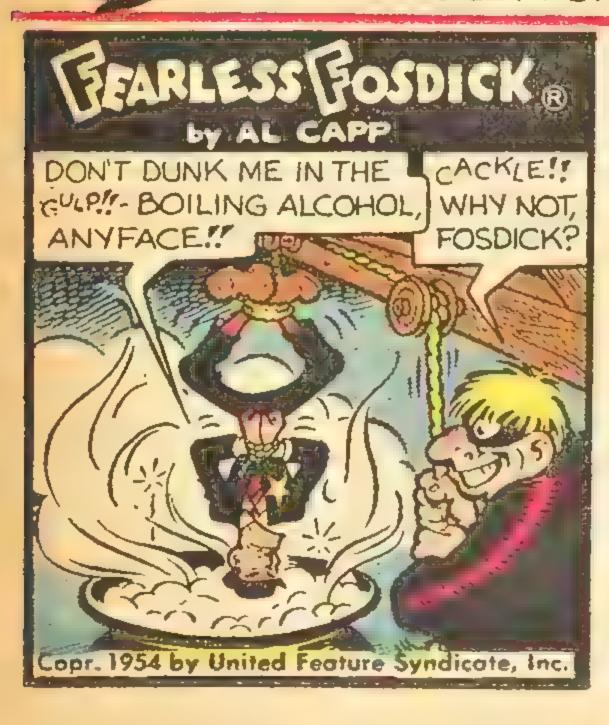






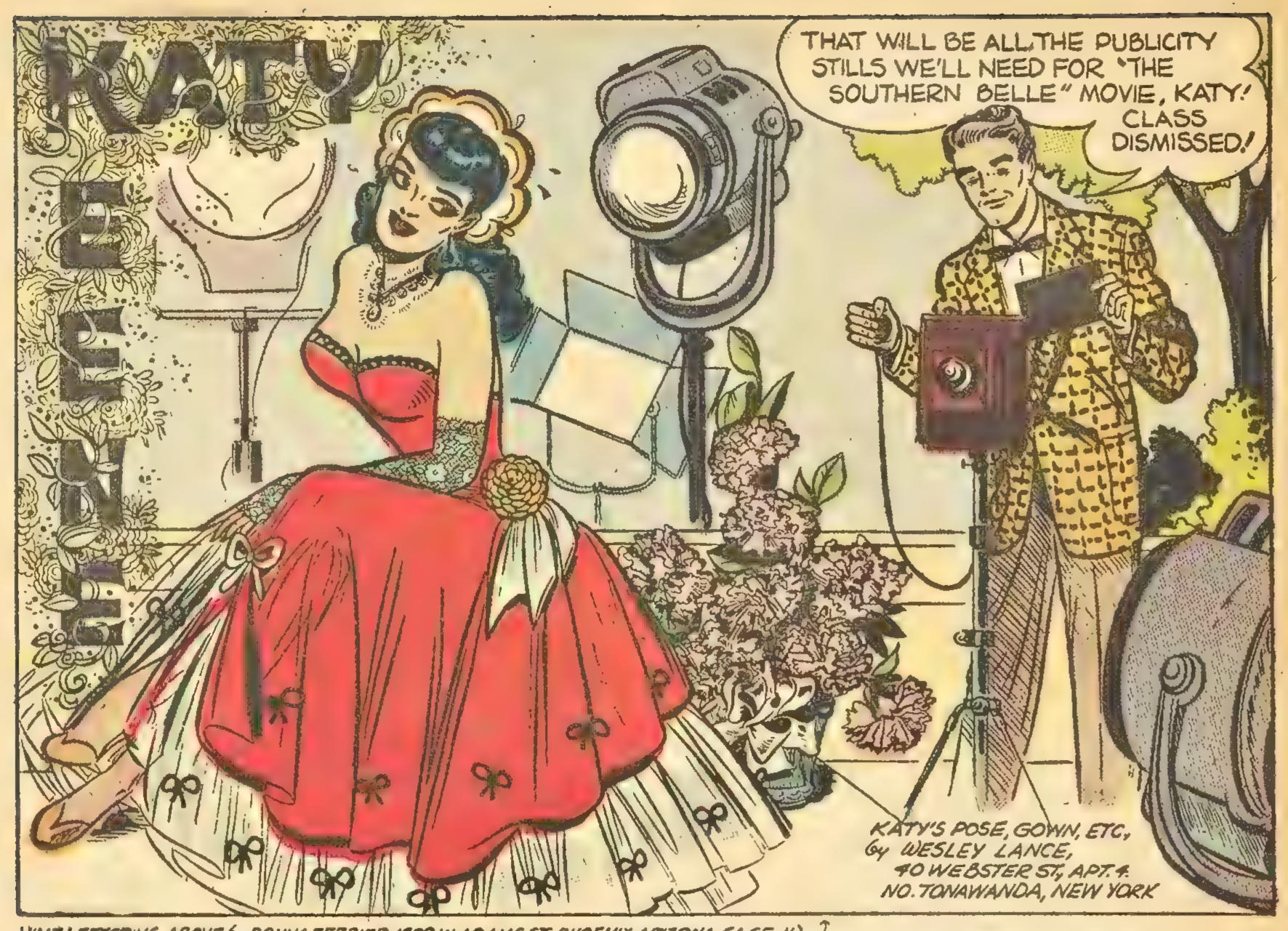
























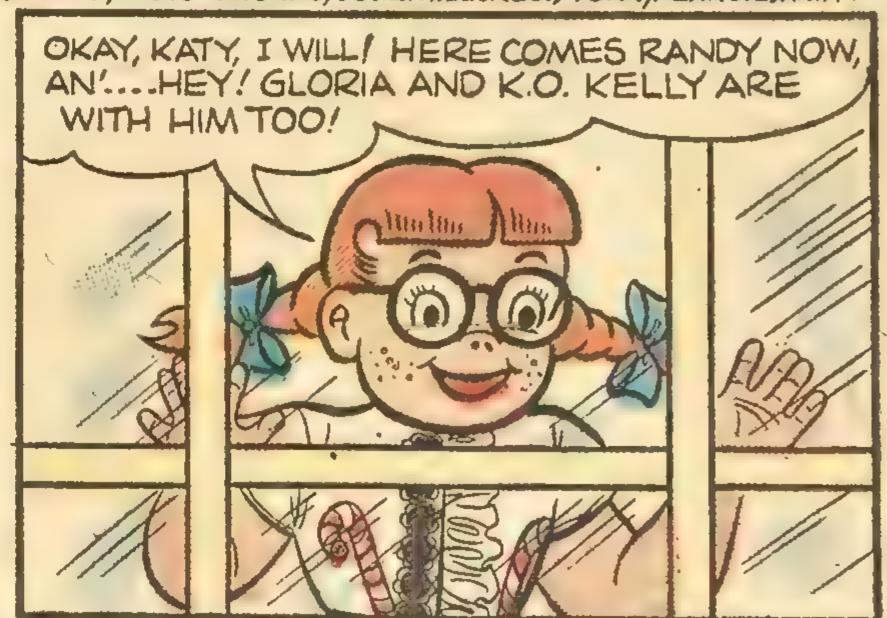
GLORIA'S OUTFIT by SALLY SORRELL, 506 KAYTON, SAN ANTONIQ, TEXAS . K.O.'S ROBE by BRUCE YATES, 22182 NEBRASKA, ST. LOUIS, MO.

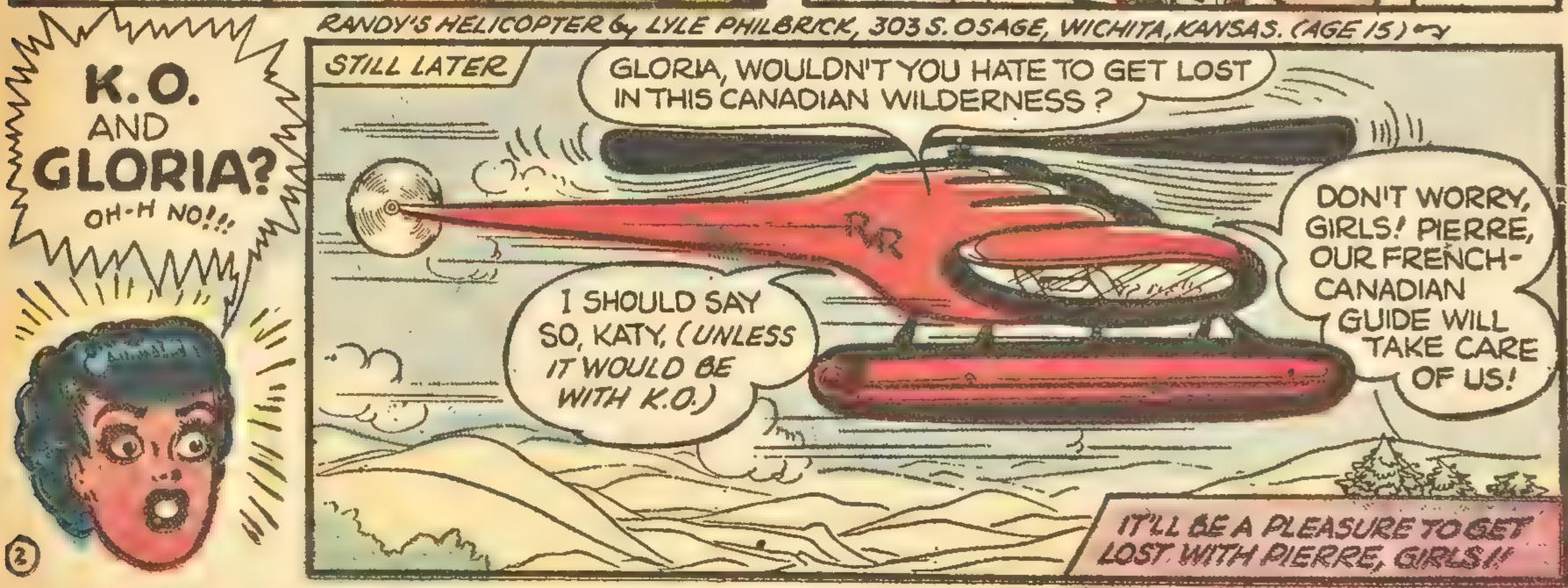


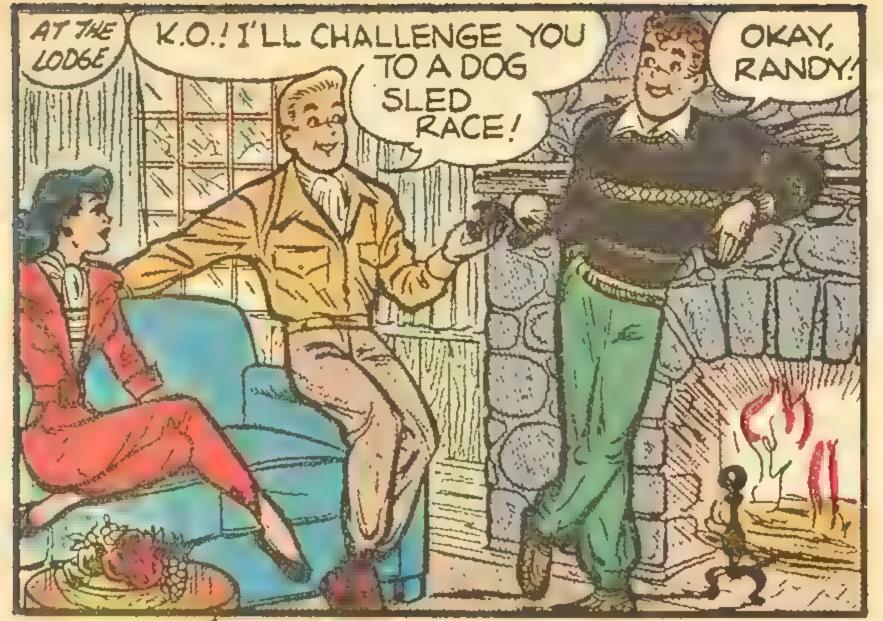


KATY'S OUTFIT GY LOUISE ALOI, 551 DE KALB AVE, BROOKLYNS, N.Y. - LUGGAGE GY LLOYD HEIGHES, 537 E. HILLCREST, YORK, PENNSYLVANIA











KATY'S OUTFIT GY ROSETTA PUJAR, 2670 SAGE AVE, HUNTHIGTON PARK, CALIFORNIA "GLORIA'S GY DIANA DOTY, 3502 LINCOLN WEST WAY, SO. BEND, INDVANA.

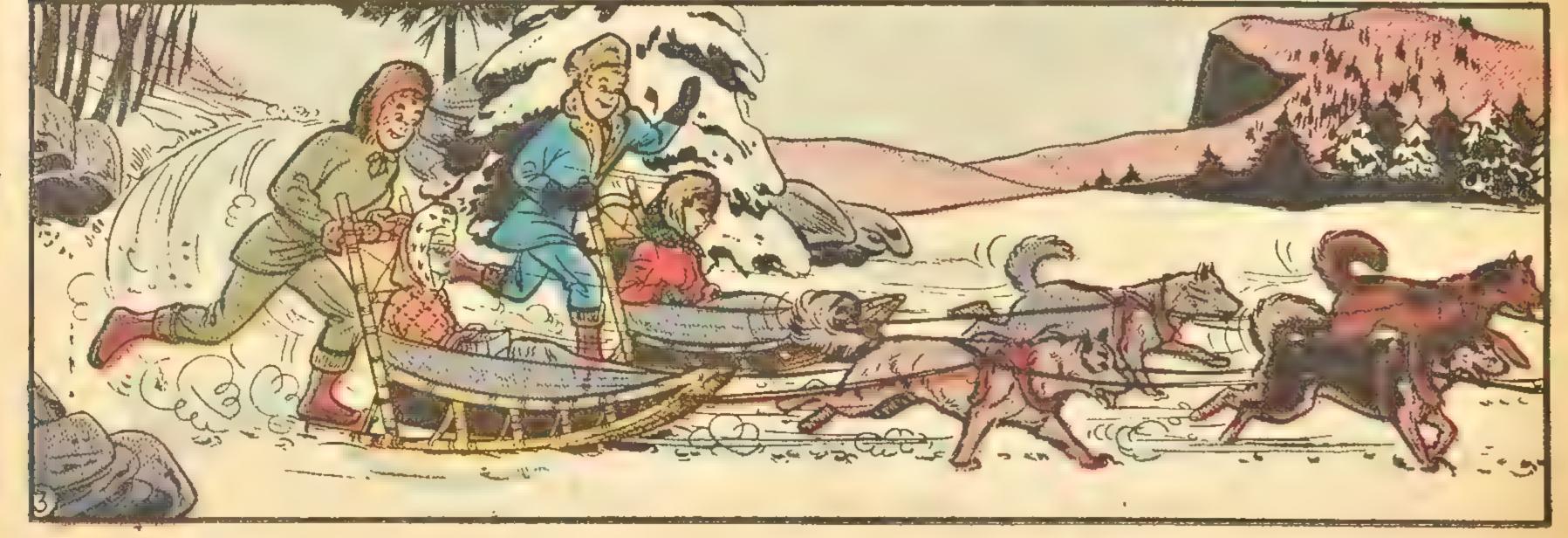


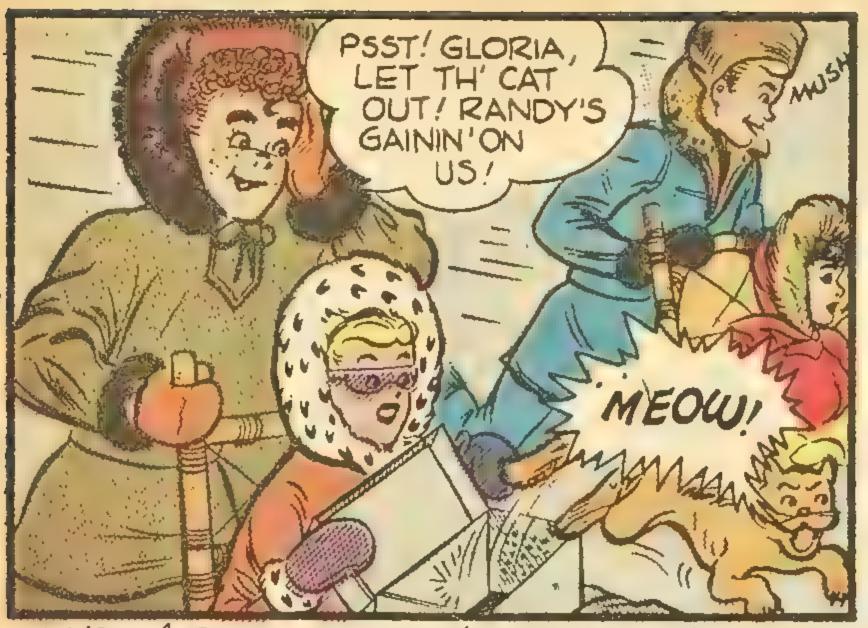


MATY'S OUTFIT BY MAXINE SMITH, 3609 HUNT ST., JACKSONVILLE FLA. (46610).



GLORIA'S OUTFIT + POSE BY MARY ELIZABETH VANCE, BOX 102, NEWLAND, NORTH CAROLINA.







K.O. 'Saud RANDY'S OUTFITS by SHELDON SHIMANOFF, 356 CLIFTON PL., BROOKLYN 16, NEW YORK.





YOU CAN SEND FOR A PIN-UP SET AND CUT-OUT SET OF KATY FOR ONLY 104-SEND YOUR ORDER NOW TOKATY (ADDRESS BELOW).



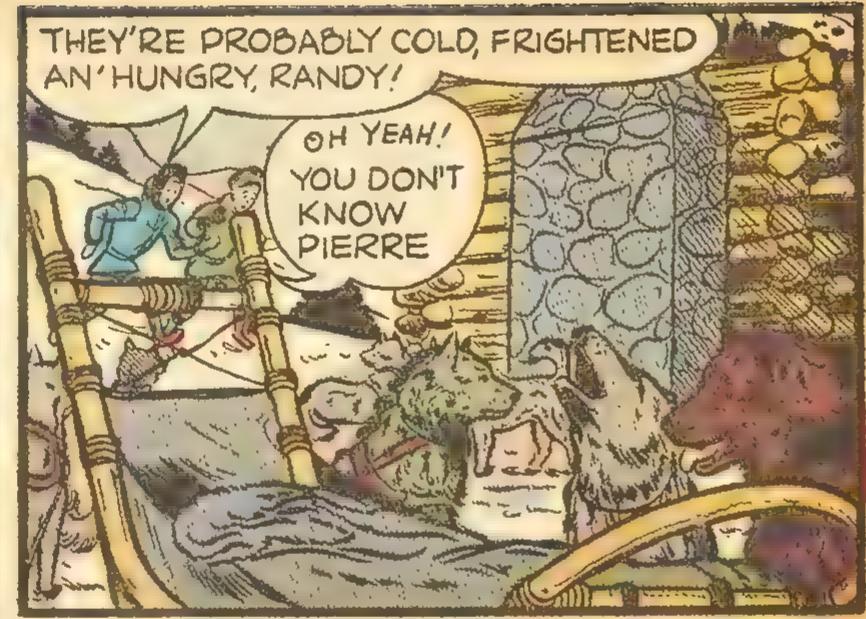


SEND YOUR ORDER FOR A PIN-UP SET TO KATY OF WOGGON WHEELS RANCH, SANTA BARBARA, CALIFORNIA (ENCLOSE 10 \$).





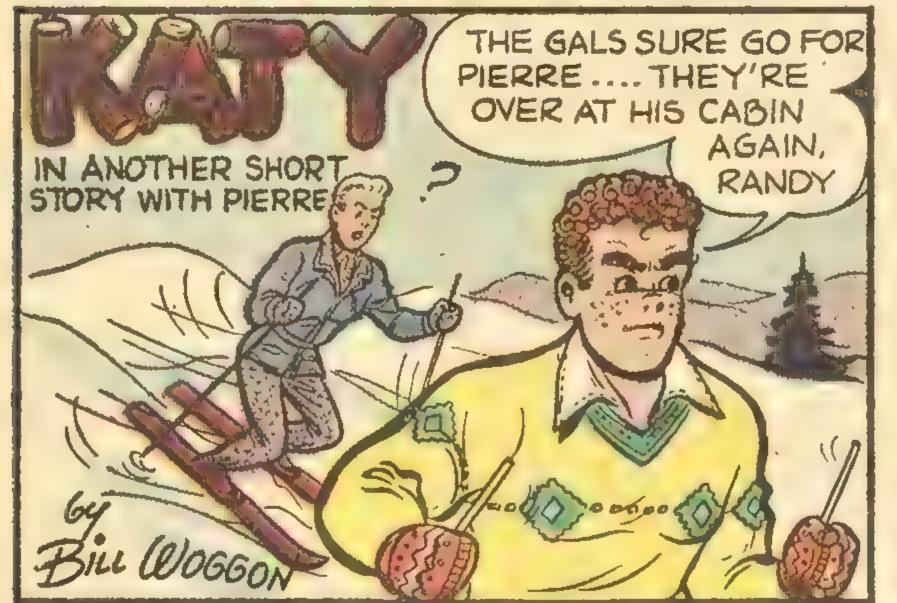


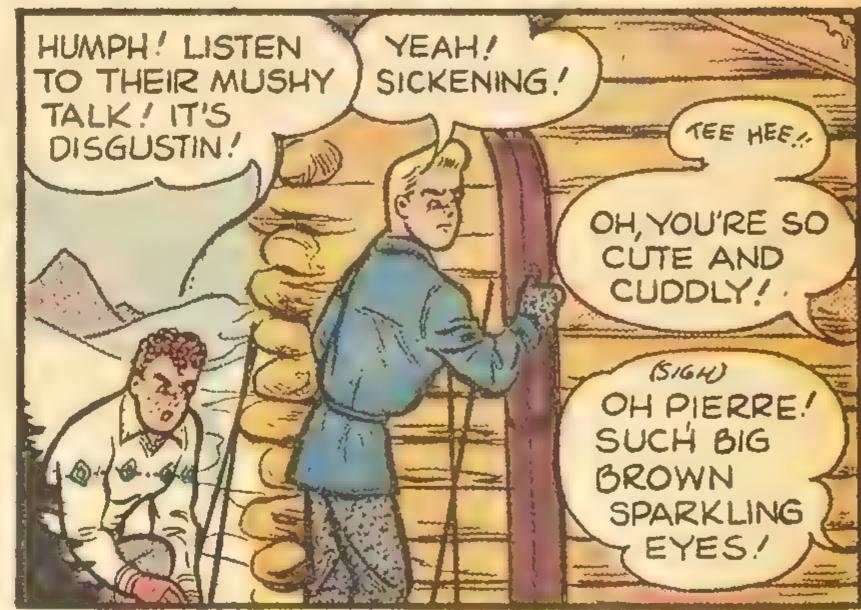


SLEDS by LUANA GEFTAKYS, IS SPRING ROAD, COTTAGE # 1, MONTECITO, SANTA BARBARA, CALIFORNIA.



KATYIS & GLORIA'S OUTFITS) by BETTYANN HOSCH, BOX 196, RICHMOND, ILLINOIS. + BEVERLY GRATTAN, SAN BERNARDING, CALIFORNIA.





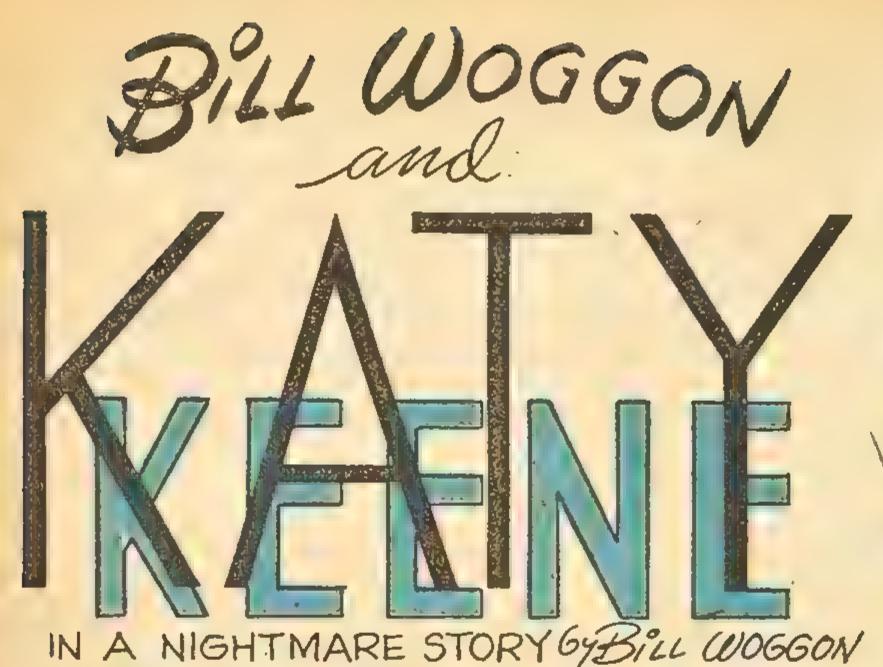
KATY'S OUTFIT GY SYLVIA STRAIN, 542 W. 156 ST., NEW YORK CITYY





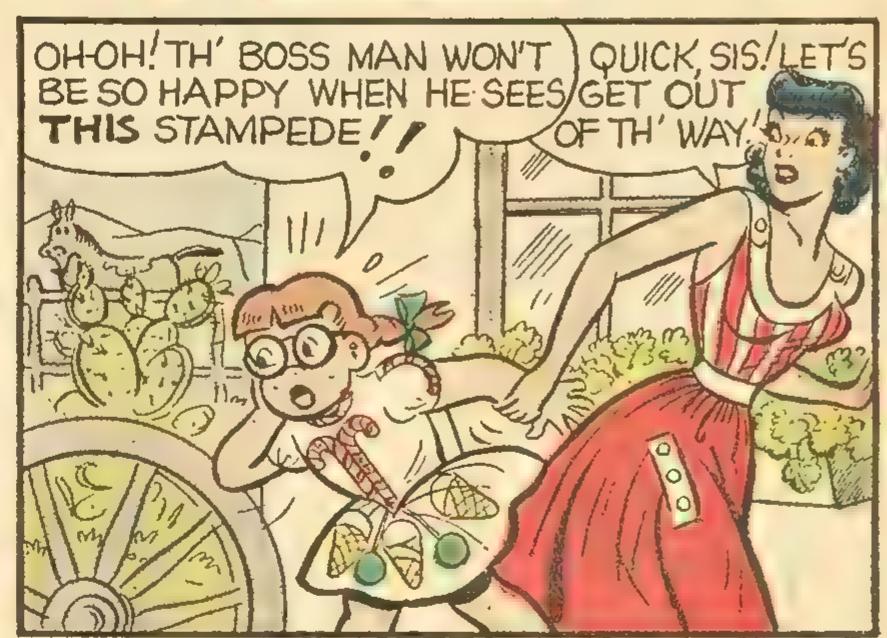




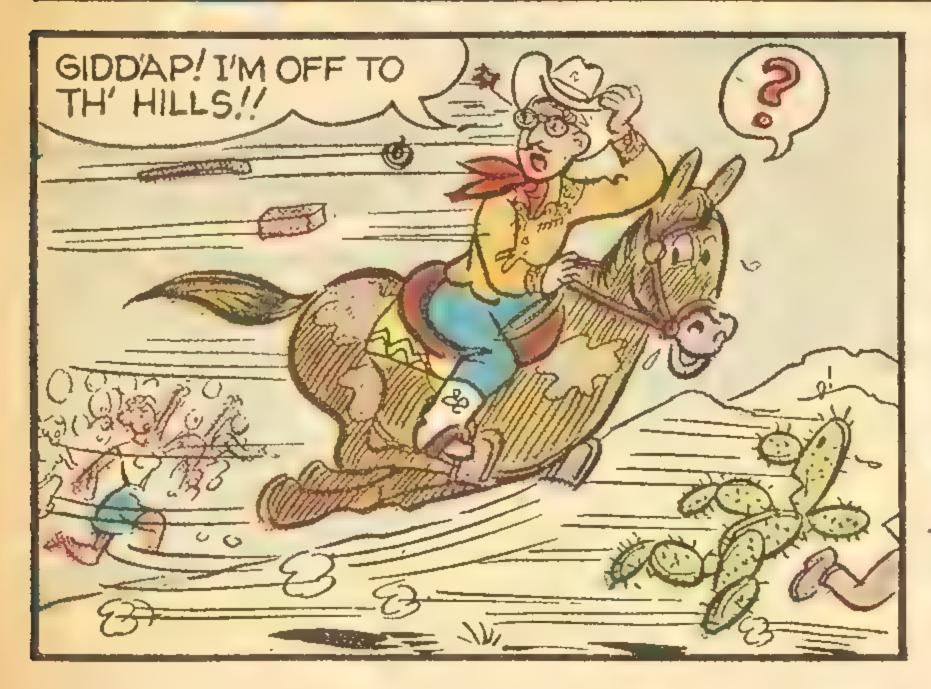


















KATY'S COSTUMETPOSE & JANE SORAH, 220 SPENCE ST.,
BRISTOL, VA. (LETTERING ALSO GY JANE)
COSTUME, GOWN, WIGH POSE BELOW 64
GAIL KNIGHT, 736 ATLANTIC AVE., WINIPEG, MAN., CANADA (AGEIS)



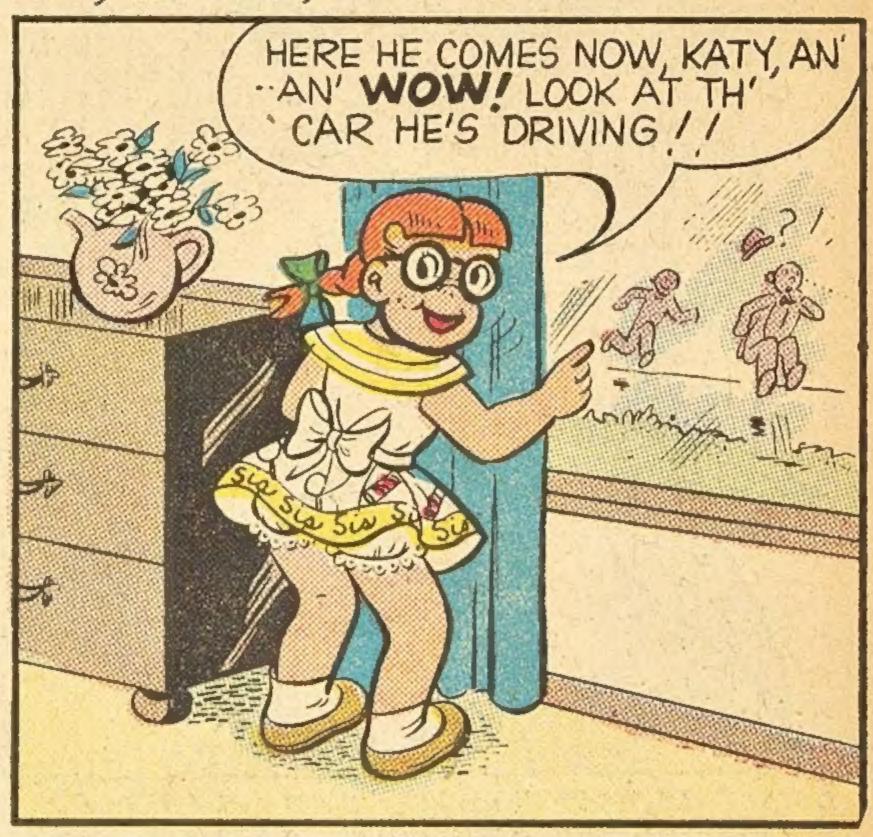




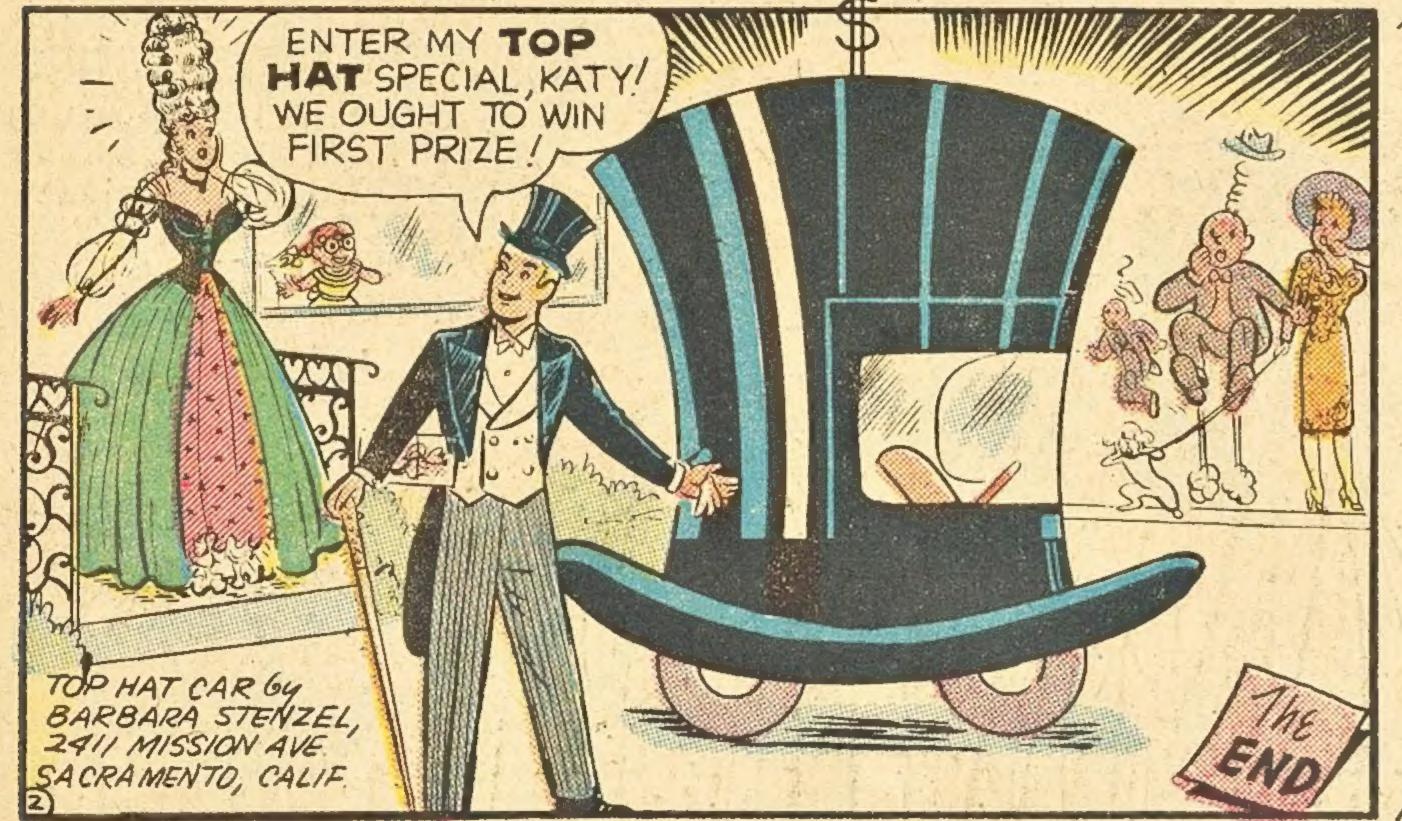


KATY'S NEGLIGEE 64 GLORIA MINOR, 143 MARSHALL CIRCLE, OAK RIDGE, TENN.





SIS'S DRESS GYLYNDA ANN MILLER, GOIMARINE PKWY, -NEW ORLEANS, LA.



MEP! KATY AND RANDY OUGHT TO WIN FIRST PRIZE IN THAT GET-UP --- RIGHT?

HEY, KIDS! HOW ABOUT SENDING RANDY VAN RONSON YOUR IDEAS FOR SOME UNUSUAL CARS! SEND THEM TO KATY KEENE at WOGGON WHEELS RANCH, SANTA BARBARA, CALIFORNIA. SEND YOUR FASHION IDEAS, ETC. TO THE SAME ADDRESS! IF YOUR DESIGN IS USED YOU'LL BE A MEMBER OF THE KATY DESIGNERS CLUB!

PAYING 89c EACH FOR SONG PARADE RECORDS!

NEW "Closer Grooved" 78 R.P.M. RECORDS THIS WEEK'S 18 SONG PARADE HITS

with DEAN MARTIN and OTHERS

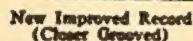


FOR 17 CEACH! COMPLETE 18 FOR \$2.98

6 COMPLETE HITS ON

STARRING DEAN MARTIN of THE DEAN MARTIN - JERRY LEWIS TEAM and JEFF CLARK, formerly of the LUCKY STRIKE HIT PARADE, ARLENE JAMES of NBC-TV and ED SULLIVAN'S TOAST OF THE TOWN.







Old Style Record (Grooved Too Far Apart)

NOTE THE OLD STYLE RECORD has only one song on each side. The New Improved record has closer grooves with three complete songs on each side. The closer grooved record puts over 10,000 inches of grooves on each side. You get 3 complete hits on each side.



YOUNG AND OLD."

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10 Standing in the Need

Down There

13 Little David Play on

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Chariet

Morning

16. We Are Climbing

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Jacob's Ladder

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12 I Got Shoes

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- 9. Hey There
- 10. The High and the Mighty

Moonligght

11. In the Chapel in the

- Goodnight
- 13. Hit and Run Affair
- 6. I Understand Just How You 14. I Never Saw Night So Beautiful
 - 15. Oh! Marie
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- 9. Home of the Soul
- 10. A Pretty Wreath for Mother's Grave
- 11. Stormy Waters 12. Glory Land March
- 13. Just a Closer Walk With Thee
- 14. I Can't Help What Others Do
- 15. I Know Who Holds Tomorrow
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- Winter Wonderland
- 8. Happy Holiday 9. All I Want for
- Christmas
- 10. I Saw Mommy Kissing Santa Claus
- 11. Twas the Night Before Christmas
- 12. Let It Snow
- 13. Santa Claus Is Coming To Town
- 14. Frosty the Snowman
- 15. You're All i Want
- for Christmas
- 16. Silver Bells 17. Rudolph the Red Nosed
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- 5. Takes Two to Tango
- 6. My Baby's Coming
- Home 7. Lady of Spain

- 8, Keep It A Secret 9. Hold Me, Thrill Me,

Kiss Me

- 10. Why Don't You Believe Me 11. Till I Waltz Again
- With You 12. Don't Let the Stars
 - Get In Your Eyes 13. Trying
 - 14. Even Now 15. Glow Worm
 - 16. Have You Heard
 - 17. Side By Side

10. El Nuevo Mambo"

11. Quero Na Ma

18. En Bolondron

18. Oh Happy Day

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- 9. Yumbambe
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- 5. Lovey Dovey 7. Sh-Boom
- 10. Oh, Baby 11. Please Forgive Me
- 12. Cry Same More
- 13. Honey Love 14. Such A Night
- 15. It Should've Been Me
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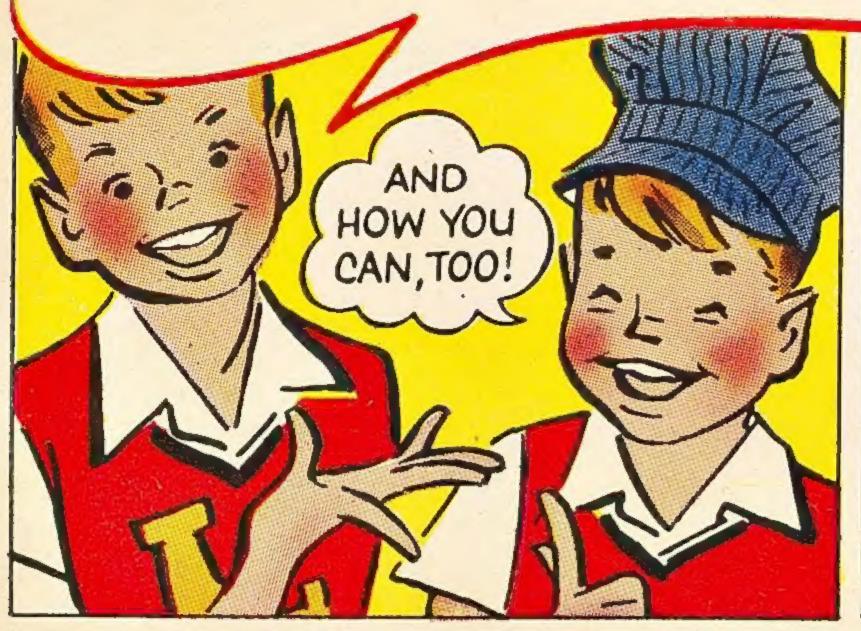
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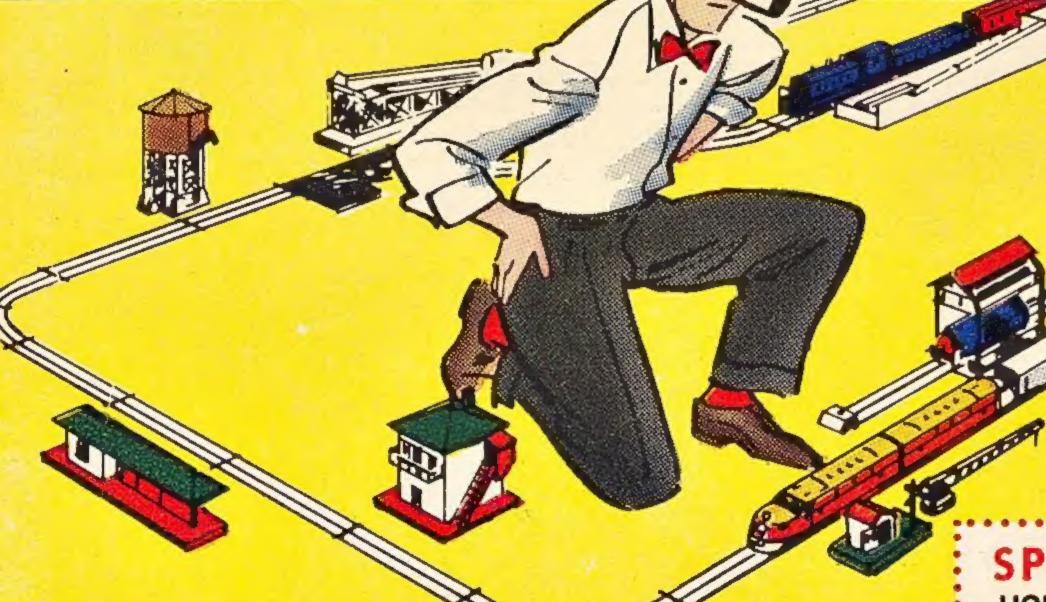




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